

# THE TIGER

Established in 1907, South Carolina's Oldest College Newspaper

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Musical at the Brooks Center.

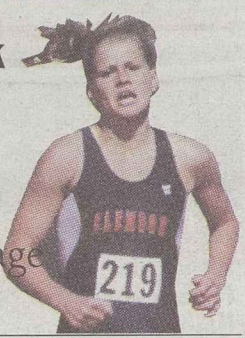
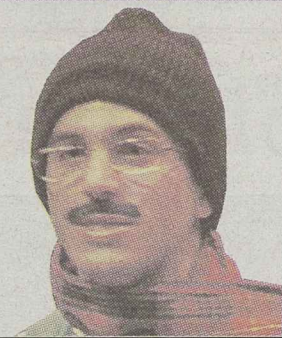
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## Students rally to support Senator McCain

► Students and community members crowd amphitheater to support candidate.

ROB BARNETT  
managing editor

Shorts and T-shirts are back on campus. So is John McCain.

In his second appearance on campus in the last two weeks, Republican presidential candidate John McCain addressed a spirited crowd of students in the amphitheater Wednesday evening. The gathering appeared more like a football game or a rock concert than a political rally.

The event was clearly targeted at younger voters. As students gathered in the amphitheater, music from such artists as Fatboy Slim and Whitney Houston was blasted from the stage's sound system. Moments before McCain arrived, the crowd erupted in a barrage of shouts and cheering. Many students joined in shouting "Go John Go," and the stage was lined with supporters leading the crowd in shouting Clemson's cadence count.

After the crowd settled down, local Congress member Lindsey Graham addressed the audience. Graham praised McCain's anti-establishment message and alluded that younger voters would help McCain ensure a victory in Saturday's GOP primary.

"In two more days we're going to rock their world," stated Graham. "The only people that are afraid are the ones that don't want change."

Former GOP presidential candidate Gary Bauer also took the stage to endorse Senator McCain. Bauer praised McCain as a true conservative and criticized George W. Bush's efforts to attack McCain's character. He portrayed McCain as a moral leader who could inspire younger generations to become more involved in the nation's government.

"He [McCain] will make it so that young people like you no longer have to feel cynical about our country," said Bauer.

Senator McCain followed Bauer and thanked him for his endorsement. McCain, evidently excited by the student enthusiasm, began his speech with a few small jokes, but quickly moved to describing his vision of America.

"Too many young people are not connected with the political process," stated McCain.

He pointed out that voter turnout was at a record low among young voters in the 1992 election and suggested that he was the man who could connect young people with their government. McCain placed an emphasis on public service and spoke of the need for young people to become involved with institutions such as the military or Peace Corps.

McCain's campaign seemed to take on a new dimension as he made it clear that he intended to win not only his party's nomination but the national election in November as well. He used



DAVID KALK/senior staff

**SECOND COMING:** McCain addresses an enthusiastic crowd of students during Wednesday's rally. McCain targeted young voters with his visit.

Wednesday night's public forum to attack Vice President Al Gore's bid for the presidency. McCain questioned Gore's ethics and made numerous comparisons between Gore and President Clinton.

McCain ended his speech by declaring his campaign a "crusade to win the presidency." He made an appeal to all those present to vote for him in Saturday's primary. Upon

conclusion, several hundred students rushed the stage to shake hands with the candidate.

State Senator André Bauer (no relation to Gary Bauer), was very enthusiastic about McCain's bid for the presidency. André Bauer, who managed Elizabeth Dole's campaign for South Carolina, switched his endorsement to McCain after Dole dropped out of the race. Using

a unique technique, he has been campaigning for McCain in South Carolina by walking from town to town while carrying McCain posters. He attributed his election as a state senator to this simple campaign approach.

"This is generating him [McCain] publicity and press, and it is all pos-

SEE **RALLY**, PAGE 7

## Construction has its firm grip upon the Clemson campus

► Slow moving construction dampens the aesthetic appearance of campus.

MACKIE ALL  
assistant news editor

Things never go according to plan.

That is what Mark Wright, acting director of construction services, has learned about the building and maintenance projects going on around campus. Wright

oversees all construction on campus, and he is familiar with deadlines being pushed and broken.

Buildings currently under construction are the infamous Hendrix Center, the Agricultural Biotechnology / Molecular Biology complex (known loosely as Biotech) and Sirrine Hall. Work on Riggs Hall is scheduled to begin shortly.

Residence halls in the works include a new east campus housing building down the road from

Holmes and McCabe (after which it is reportedly being modeled) and a west campus apartment complex referred to by students as "Lightsey Bridge II."

Sirrine is being reroofed, which is the reason scaffolding has littered its façade for months. The building is also getting a new lifeline system, new gutters, and boards that have become rotted are being replaced. The project is a little behind already due to bad weather days.

"Hopefully, they'll be off Sirrine completely by the end of the month," said Wright.

"The scaffolding is getting really old," said Justin Davis, a sophomore majoring in civil engineering, of the appearance of Sirrine. "I mean, it's a good thing because it shows that our campus is constantly being improved, but if you're going to do it, you need to just go ahead and do it."

The projects on Sirrine are being undertaken by Murton Roofing.

All construction projects going on around the University are manned by different companies.

"The state has a low bid system," said Wright, explaining that certain companies will bid on construction jobs depending on the size of the job and the type of project. "The larger the job, the bigger the companies that bid on it."

Companies bid within a certain range, and the lowest bid gets the job.

The fabled Hendrix Center, a

SEE **DEBRIS**, PAGE 8

## Civil War historian speaks as part of Calhoun Lecture Series

► Shelby Foote discussed differences between historians and novelists.

KATIE SMOAK  
staff writer

The Calhoun Lecture Series presented author/historian, Shelby Foote as guest lecturer of the program, "The Novelist as Historian." The presentation took place on Wednesday in the Brooks Center after an introductory musical performance by Finnigins Wake, a band that specializes in Celtic music.

Foote, well educated in both writing and history was born in Greenville, Miss., where he was raised throughout his childhood and young adult life. Drafted into the army in 1940, he rose to the ranking of captain before he was dismissed by court-martial in Ireland after traveling past the official boundaries to see his girlfriend. The next year he joined the Marines.

Foote wrote and published his first novel *Tournament* in 1949. Following shortly behind were the novels *Follow Me Down* (1950), *Love in a Dry Season* (1951), and *Shiloh* (1952).

Because of his ability to recreate a realistic portrait of the Civil War, Foote was asked by his publishing company, Random House, to write a brief history of the war. Able to give an accurate, detailed and objective description, Foote finished the three-volume history, *The Civil War: A Narrative*.

The volume contains Fort Sumter to Perryville (1958), Fredericksburg to Meridian (1963), and Red River to Appomattox (1974). Foote, a three-time Guggenheim Fellow, has served as a lecturer at the University of Virginia and Michigan State. He also enjoyed fame after being featured on a popular television series based on the Civil War.

In his presentation, Foote discussed the similarities and differences between historians and novelists. After reading a planned speech, he opened up the floor to the audience.

A panel of faculty members and students were allowed to ask questions regarding his knowledge of the Civil War. Some of his viewpoints that he expressed focused on issues that still provide controversy in today's society, including the Confederate flag and how it became a negative symbol.

Foote said, "In the '50s, '60s, and '70s we had people who we would call 'freedom fighters.' Because of their misrepresentation of the flag, it took on coloration over time. I think it will come down because of all the pain it has caused."

Foote also commented on the way that history is altered due to fictional novels and movies. He said, "Historians should stick to writing history and novelists should write novels. It is a distortion of nature to try and do both and this is the worst scenario that can happen in the future. Disney's

SEE **FOOTE**, PAGE 7



DAVID KALK/senior staff

**UP ON THE ROOF:** One day, the Riggs roof will be repaired.



## CAMPUS BRIEFS

### Clemson Bioengineering Professor Elected to National Office

Subrata Saha, a bioengineering professor at the University, has been elected a vice president of India's Society for Biomaterials and Artificial Organs.

In recognition of his record of service and accomplishments, the Indian organization also established a student award bearing his name and that of another biomaterials leader.

The Bajpai-Saha award will go to the best student paper presented each year at the society's key meeting. Saha also has been elected a council member of the National Society for Physical Regulation in Biology and Medicine.

Saha continues his position as director of the Bioengineering Alliance of South Carolina, a research-education coalition that includes the University, the University of South Carolina and the Medical University of South Carolina.

### The Tiger 1 Card Office Institutes New System

The Tiger 1 Card Office has added a Value Transfer Station. The Cash VTS allows students, faculty and staff to deposit cash to their TigerStripe account. The Cash VTS machine is located in the fourth floor copy room in the Cooper library.

One may make deposits anytime the library is open, which includes after hours and weekends when the Tiger 1 Card Office is not open, and allows immediate cash deposits to an account. Students living on east campus will not have to walk to the Tiger 1 Office to make cash deposits and one will be able to check his or her TigerStripe balance any time the library is open.

For further information, contact Matthew Drummond, the Tiger 1 Card Office manager, at 656.1529.

### The Census is Coming

Not only is this election year, but a census will also be completed. By constitutional mandate, a census is required every 10 years to determine how many seats each state will have in the U.S. House of Representatives. But census data also impacts state and local planning for everything from school and road construction to delivery of recreation and health care services.

In all, more than \$100 billion in federal funds are awarded to communities based on census numbers. The actual counting begins in March when questionnaires are delivered to local communities.

### Entrepreneurial Students Can Win Recognition, Cash for Their Businesses

Ambitious college students can win state or national recognition and cash awards for their enterprising efforts in the South Carolina Collegiate Entrepreneur Awards program, now being administered by the University's Arthur M. Spiro Center for Entrepreneurial Leadership.

Entry deadline is March 3 and the state awards will be presented May 17. The contact number is 656-4468.

# Eating habits on the college campus

► National Eating Disorders Awareness Day served to inform about eating disorders.

KATRINA A. JACKSON  
staff writer

What is it about our culture that places so much emphasis on outward appearance? The fashion industry mandates what perfection looks like and how far we are from it. Recent statistics show that although colleges and universities place emphasis on inward qualities of the mind, emphasis on appearance makes college campuses the place where the highest concentration of eating disorders develops.

In observance of National Eating Disorders Awareness Day on Tuesday, University health officials offered free screening and information on healthy eating habits to students, faculty and staff members.

Dr. Lisa Varner, staff psychologist and licensed nutritionist at Redfern said, "Education is definitely the key. Students can make themselves more aware of eating disorders and about healthy eating habits in general. Information is always available for students and our peer health educators go to organizations and classes to talk about eating disorders."

Recent studies conducted at Penn State University reveal that 80 percent of females ages 13 to 20 are on diets and 95 percent of those dieters later gain the lost weight back. The studies also reveal that negative self image, disorders and "fad dieting" go together, which is why University health officials used this national day of observation to emphasize other issues of healthy living for college students.

Health officials said that National Eating Disorders Awareness Day served as a day to inform students about eating habits on the college campus in general. Varner believes that college students are more susceptible to poor dietary practices for a variety of reasons.



BRIAN LEONARD/staff

**THANK GOD IT'S OVER:** Students head to the tray return after finishing their meal at Harcombe Food Court. Harcombe along with Schilleter and Clemson House serve as on-campus dining facilities.

"There are some things that can make it harder for college students to [practice healthy eating habits]," said Varner. "College students have very busy schedules. Sometimes eating fast foods are more convenient, [but] pizza shouldn't be eaten every day. Balance and variety is important."

Varner also said that balance and variety does not exclude some of the favorite foods that fall in the "snack food" category.

Chemistry professor Melanie Cooper reported that even foods like chocolate can be good for a person if eaten in moderation with a nutritious diet.

"Many of the long-held beliefs about chocolate are being disproved, and it is apparent that chocolate may hold some health benefits if eaten in moderation," Cooper said.

Mike Doppke, location manager at Schilleter Dining Hall, said that the student dining facilities serve as

one of the ways students can get a well balanced diet.

"I think students are more susceptible to practicing poor eating habits [largely because] they base their eating schedule on their social schedule," said Doppke. "It is ultimately up to the student to eat right even in the restaurant [but] we have made a lot of changes. We have very little reliance on frozen food and try to rely more on fresh produce and foods."

Students like Aubrey Beemer, who eat in Schilleter often, said there are a wide variety of foods from which to choose.

"It's better than last year," said Beemer. "Last year there wasn't the grill or hot plate area. There is a wider selection of food [and] it is becoming more like Harcombe now."

"It is possible for students to eat healthy in the cafeteria," said Varner. "I would advise students to avoid

the trends and fad diets that promote high protein and low carbohydrates. Students can take a class on nutrition and also educate themselves on what eating and being healthy is."

Online chat room guests Amy Medina, 30, and Pauline Bodnar, 16, have been affected by eating disorders.

Bodnar said, "[The media] is brainwashing us all and we have to stop it by not listening. We know it doesn't matter what we look like on the outside, it's what is on the inside that truly counts. Just remember you are beautiful baby, inside and out."

"It's not a broken mirror telling lies, but my own head reflecting images of self-hate back to me through its looking glass," said Medina. "I am the only one who can find the answers to the magic and power of fixing what has been broken for a long time."

# Winner chosen in Lee Gallery exhibition

► The Lee Hall Gallery holds several exhibitions during the school year.

JIMMY HOGAN  
staff writer

Frances Myers was selected as the winner of the 2000 National Clemson Print and Drawing Exhibition, which is being held in the Rudolph E. Lee Gallery through March 6.

Myers, from Hollandale, Wis., beat out 26 other artists with her works, entitled "State China' Good Little Dark" and "Mao and the Poet." Hugh Merrill, who was the jurist for the exhibition, gave a lecture Tuesday night at which the winner was announced. Merrill has been a professor at the Kansas City Art Institute since 1976.

According to Denise Woodward-Dietrich, who helped organize the exhibition, there was no entry fee for the exhibition and works were submitted from around the United States and selected by Merrill. The exhibition focuses on societal changes since the beginning of the last century.

"We are interested in student works, therefore we don't charge an entry fee," explained Woodward-Dietrich. "But since we don't have that revenue coming in, we can't offer monetary awards to the winning contestant."

The reward for this exhibition may be better than money because now Myers will receive a one-person exhibition in the gallery next year. The gallery will pay to ship 40 or 50 of Myers' works and will also pay to put together a catalog for her.



HEATHER JOHNSON/staff

**LOOK AT THAT:** Many people adored the 2000 National Clemson Print and Drawing Exhibition.

The gallery, located on the first floor of Lee Hall, holds other exhibitions as well during the year. Woodward-Dietrich says that they like to have "at least one national exhibition." The gallery puts out

announcements across the state to other colleges and universities and other art galleries in order to increase visitors.

"We'd like to bridge the gap between the College of Arts,

Architecture, and Humanities and other college departments," said Woodward-Dietrich.

The gallery is open from 8:30 a.m.-4:30 p.m. Monday through Friday and 2-5 p.m. on Sundays.



# Student Government covers issues of the housing search

► *Student government holds fair for students.*

GENE AIKEN  
student government

If you are looking for a place to live off campus next year, you had a golden opportunity two weeks ago to speak with realtors from around the Clemson area. On Wednesday, Jan. 26, Clemson University student government held its first Apartment Fair. The fair was held in the Palmetto Ballroom, with 13 realtors available for students to speak with concerning living arrangements next year. Realtors representing Jefferson Commons, Hunters Glen, PIC Properties, Carolina Real Estate, HBH Properties, Knoll

Apartments, Burton Properties, Ensley Property Management, and Advantage Property Management, along with other realtors from the area were there to provide information and answer questions. Along with the off-campus realtors, the University housing department was also in attendance to answer questions about living on campus. The Northland Cable Company was there to help students with their choice about cable usage. The fair, which lasted from 10 a.m.-4 p.m., was attended by some 600 students. Many of the students who attended the fair were able to talk about signing leases, rates, utilities, apartment sizes, and other amenities that would be valuable to them. The realtors, in turn, had a chance to give students one-on-one time not

only to talk about the property, but also to give tips about living off campus. If you have any questions about signing leases or anything else that would pertain to living off campus, you should call the realtor of the property at which you are looking to live. One helpful source on off-campus living is a website, which can be accessed from the Clemson Graduate Student Government website.

Along with the fair that day, the student government passed out the 2000 off-campus apartment guides put together by the Student Senate Housing Committee. The guide gives students information on the major apartment complexes and local realtors in a table form. The guide allows for easy comparisons of such important topics as the number of bedrooms and bathrooms, rent, type of lease, CAT service, utilities, and other amenities.

600 guides were distributed

on the day of the fair. Unfortunately, there are no copies of the guide left, so you will have to find a friend who went by that day and picked one up.

One thing that the Housing Committee is working on this semester is Town Hall Meetings. This will be a chance for students in Residence halls to get to meet with various student government officials and also to ask questions on any subject about which they have concerns. The meetings will be at night and one will be held in every residence hall before the end of this spring semester. You should look for information in your resi-

## CLEMSONSPAN



TAKING UP SPACE: C-Span interviewed students at Clemson late last week.

DAN GONZALEZ/photo editor

## STUDENT GOVERNMENT

dence halls soon to come about the Town Hall Meetings. This will be a time that you will be able to ask questions on any issues in the financial cost of Clemson, to find out what issues student government is involved with, and to get to know the people who currently

represent you in the University student government.

### Upcoming Events:

Internship Fair-Feb. 23 from 11 a.m. to 4 p.m.

Mandatory meeting for student government election candidates on Feb. 18.

## Voice your opinion!

Vote in the poll of the week at

<http://tiger.clemson.edu>

# George W. BUSH returns to Clemson University!

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of The United States

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and Laura Bush

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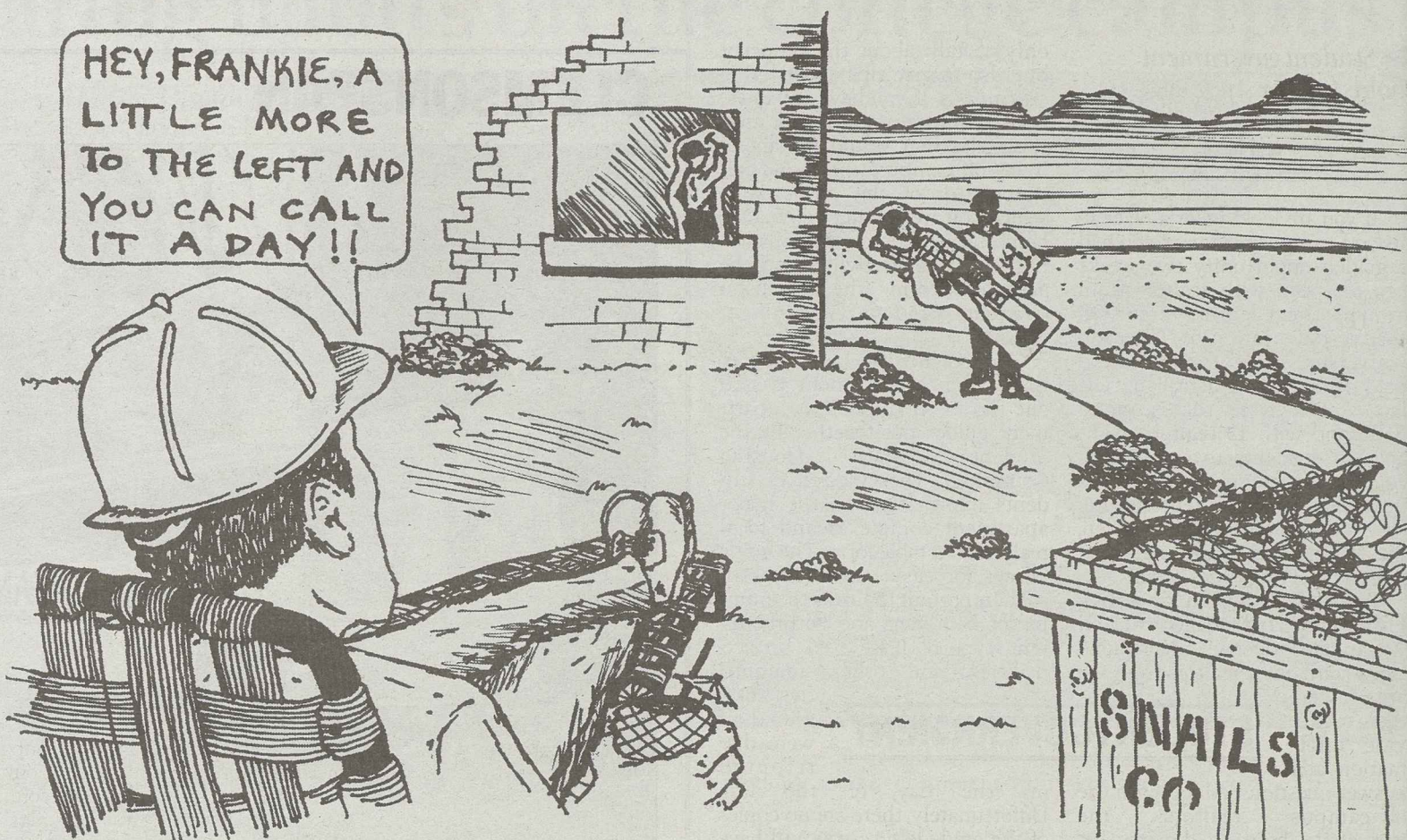
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Meetings are held every Wednesday at 7 p.m. in Room 904 of the Student Union.

Letters to the editor should be typed, double-spaced, and should include the author's name, signature, and phone number (plus major and class if applicable). They will be checked for authenticity. Letters may be edited for clarity and grammar.

The opinions expressed in the lead editorial are written by the editorial editor and represent the majority view of THE TIGER senior staff. In representing the majority view, the lead editorial may not represent the individual view of any particular member.



[STAFF EDITORIAL]

## Construction keeps campus hectic as usual

Virtually every corner of campus has been transformed into a veritable construction site. From Sistine Hall to Lightsey Bridge II to the new Hendrix Center, everyone has been exposed to the eyesores that mid-work construction can pose. And campus has been this way for a while. As soon as one project seemingly nears completion, another one is begun and sweet completion for the first gets more and more distant. The University apparently has some sort of surplus, and it is spending it like construction has gone out of style, as Clemson becomes the newest Lego toy collection.

Many students can recall back to their orientation days, when promises of a new student union by the time of their graduation were made. With commencement closing in on these students, a true enjoyment of these new facilities seems more than a little bit doubtful. After two full years of working on the new Hendrix Center, administrators are announcing its opening promptly following SB2K (spring break 2000). But prompt has not been the word to use when describing the Hendrix Center's potential opening this past year. Originally slated to be open for students by January 2000, the new University union has faced various setbacks and the promises of opening keep being amended. It is beginning to look like the center may never open, as 76 percent of *The Tiger Online Edition* readers agreed in an informal online survey. Come SB2K, we shall see.

The Hendrix Center is by far the focus of the University's constructive attention. But in the wake of its erection, other sites have turned into hard-hat territory. Sistine Hall has been re-roofed about 14 times in this past month alone - as soon as they (the omnipresent "they") think they have finished, they have to start all over again. The ancient building surely poses many fire hazards with its multiple off-limits exits. The business department surely must wonder what is going on when the entire building was shut down for the past summer and construction has yet to finish.

This entire hullabaloo has caused an even bigger fuss in the parking lots surrounding campus, especially those used daily by com-

muters. Enlarged construction zones have pushed employee spots out of their natural habitat and the administration has decided to redesign the commuter lots to accommodate only green-tagged vehicles. As scarce as they already were, now choice commuter spots are usurped by the ebbing flow of displaced employees, construction begins anew on a temporary gravel lot behind the endocrinology lab. Students are having to rely much more on a questionably reliable CAT bus system. If the students are lucky, the lot might be as "temporary" as Johnstone was when it was mass fabricated merely decades ago.

Not once in many of our careers here at Clemson has the University not been under construction in some way, shape or form. Before one project is finished, three or four more have already begun.

The University is in a state of perpetual renewal. And what is the cost to the University? As construction draws out, more money is undoubtedly spent in extending the time for a project to be completed. Perhaps the University should look into multiple contractors so that it does not overextend the capabilities of the best deal contractor and, just maybe, projects may start getting done in a timely manner. As is, a single company is doing all of the major work and with every new project, it is being spread thinner and thinner. Maybe a disgruntled economics or finance professor being bothered by the work on Sistine can advise the University that paying the little bit extra to get an assignment done on time, or even early, can be worth not having to shell out more money in the future.

Will campus ever return to the state of tranquility we all saw in our recruitment brochures and housing applications of yore? Or has the University insidiously realized that as long as some type of visible work is being done on its grounds, alumni and parents will keep giving money, all because they have the mentality that the University is doing something tangible with their money? That their little Johnny and Susie will actually reap the benefits of these new buildings. Ha! When temporary housing like Johnstone is torn down, maybe then our cynic ears will listen.

**Our Position:**  
*Students ultimately pay the price for new construction throughout campus.*

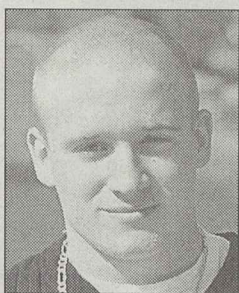
## SPEAKING OUT

How has construction affected your life on campus?



The construction on campus has affected me only a little, but I'm willing to sacrifice this little inconvenience to make the campus better and more appealing.

Janell Weeks  
nursing  
sophomore



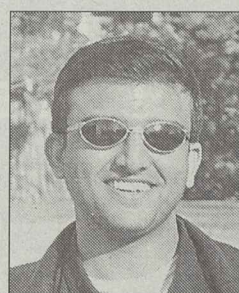
The only effect that the construction has had on me is the lack of parking.

Alan Ercolani  
biological sciences  
freshman



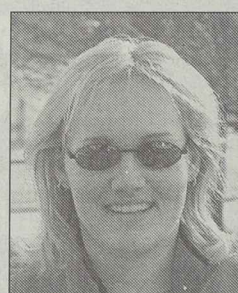
It's three stories high, its "aesthetically pleasing," it is almost finished—it's Hendrix Student Center! And its construction begins around 7 a.m. daily.

Erin Wais  
English & biochemistry  
sophomore



(It is) too noisy, especially at Sistine.

Rana Rasheed  
management  
graduate student



The construction on campus has taken up parking and just become a nuisance because it has taken so long!

Tabitha Horne  
English  
junior

JIM CRAIG / STAFF



# What a time it has been—thanks for everything Charlie Brown

**G**ood Grief! Such a phrase is known by kids young and old. *Peanuts*, a comic by Charles Shultz, was read by generations of Americans and regarded by many as the best comic strip of all time.

The final *Peanuts* ran last Sunday, ending a half-century of the antics of Charlie Brown, Lucy, Linus and Snoopy. On an ironic note, Schultz died of cancer the night before his final comic ran. It could be said that the father made sure not to outlive his children.

Schultz was an irreplaceable artist the likes of whom the nation shall never see again.

The most successful comic strip in newspaper history, *Peanuts* appeared in some 2,600 newspapers in 75 countries and was translated

into 21 languages. United Feature Syndicate started the strip in syndication on Oct. 2, 1950 with Snoopy's first appearance two days later.

The famous strip—with its gentle humor spiked with a child's-eye view of human fallacies—had one

particularly endearing trait: consistency.

Year after year, Charlie Brown endured misfortune and hopelessness with a mild, "Good grief!" Tart-tongued Lucy handed out advice for a nickel. And Snoopy, Charlie Brown's weird but wise beagle, took to writing and the occasional flight of fancy to the skies of World War I and his rivalry with the Red Baron.

The strip was an intensely personal effort for Schultz. He had a clause written in his contract dictating that the strip was to end with his death. It could not be imitated. I hope it never will be.

Television shows, such as *A Charlie Brown Christmas* and the animated mini-series *This is*

*America, Charlie Brown*, gave children and adults alike the ability to let go of their imaginations and watch their favorite *Peanuts* characters as Schultz meant them to be.

I remember when I was a child, I read *Peanuts* with anticipation. As the years went by, I read it less often, but recently have begun reading more. Perhaps we do not know what we will miss until it is truly gone.

Schultz brought the world of children to adults who had forgotten what it felt to be young. Simple problems of childhood were illustrated as to show the complexities experienced when we are kids.

In a farewell note to readers, Schultz shows Snoopy at his type-

writer along with a "Dear Friends" letter to his readers.

"I have been grateful over the years for the loyalty of our editors and the wonderful support and love expressed to me by fans of the comic strip," Schulz wrote. "Charlie Brown, Snoopy, Linus, Lucy ... how can I ever forget them ..."

We won't forget them either. Thank you, for all these wonderful years and for giving the world so much happiness.

You were a good man, Charles Schultz.

**John Adam Wickliffe** is a senior majoring in computer information systems. Email comments to [letters@tiger.clemson.edu](mailto:letters@tiger.clemson.edu).

[COMMENTARY]

## The Apathy Revolution begins

**E**lections are coming, the geese are getting fat ... let's all act like we'll put a penny in the old man's hat.

That's just it: no one enjoys the lip service paid by politicians. In fact, if I could find even one person in America who actually believed what politicians say, well, I would think he must be a politician as well. For the politician after the elections, it's simply a matter of trying to seem like he or she is taking action for four years, while really not accomplishing a thing, except for jockeying for better positioning next election.

Nothing new, nothing new ... but I have a

proposal. The best way to let it be known that you do not care a whit about this next crop of politicians, that you don't think there is a dime of difference between them all, is to simply not vote. Imagine: the Apathy Revolution is upon us. How disheartening would that be for Bush and McCain, Bradley and Gore, to have their popularity contest handily disemboweled? Because you know every single one of these guys still considers life to be like high school prom, and if everyone stops voting, what gratification will the winner have from holding the Oval Office?

I'm actually impressed with myself for mustering the energy to write another semi-political column. I can proudly say that I've never voted in all my four years of holding viable voter status. My policy is that if there's not a politician I like, I won't vote for the "lesser of two evils." Obviously, this means I'll never vote. But at least I can say that I didn't cause the problems, that I'm not responsible for inane governmental practices.

By casting a vote, you become responsible for the actions of that representative, should he or she win the election. I'll not be fooled into thinking that simply because all of our candidates are almost the exact same person that I don't have a choice. I do, and I choose not to vote, not to support such a limited system.

Moreover, voting is bad for your health. Look at how stressed out some campaign supporters get. It shocks me every time I see people from different political parties debating - why get your blood pressure up like that? And you know those guys that spend

all day out in front of the library handing out campaign stickers?

Unproductive members of society. They redefine the term, "dead-weight loss." I hope you aren't one of the people who accepted a sticker or poster and made

them feel like they were accomplishing some worthwhile task. At least those campaigns gave some minor financial boost to the companies from whom they bought the stickers and posters, although I'd highly doubt that it outweighs the losses in bribes, whoops, I mean campaign donations, that companies feel obliged to give.

We should take all politicians, regardless of party, and see how well they can work together in some team sport, say football or soccer. And after we have seen how horrible they perform as a team in that relatively simple environment, it will be quite clear that only egomaniacs are attracted to elections such as we have.

**Patrick McLaughlin** is a senior majoring in language & international trade. Email comments to [letters@tiger.clemson.edu](mailto:letters@tiger.clemson.edu).



**John Adam Wickliffe**  
web editor



**Patrick McLaughlin**  
columnist

[COMMENTARY]

## Warning: column has humor

**W**hen *The Tiger* came out last week I realized something: I'm not liked by everyone. I guess I should have realized this a while ago, I mean, just look at my picture, I have a face that even my own mother has trouble loving. But seriously, discovering that I was disliked (even if it was by an undeclared freshman) was definitely a blow to my libido.

For those of you who are a bit lost at this point, I'll take a second to get you in the know. Last week, I received my first hate mail. Being a campus celebrity, I guess I should have expected that with all the praise that I receive for my articles, someone was bound to try and knock me down from this pedestal called fame. I just didn't think it would happen so soon. As to not cause anyone any future pain and/or anguish, I have set up some simple guidelines that will hopefully make reading my column more enjoyable for all.

First, never take me seriously. In previous articles, I have quoted people, stated "facts" and revealed how much I was paid per article. All of these were lies. I made them up for the amusement of myself. People cope with their lives in so many different ways: some eat, some try to make as much money as possible, and others drink. I myself lie (and drink). So remember, if I start a sentence with "I heard something the other day ..." that means I made it up. Or, if I begin, "I was reading something the other day ..." I made that up too. You get the picture. Take everything I say with a large grain of salt.

Secondly, never read my article while driving. This has nothing to do with my writing specifically; I just think that is a

good rule of thumb.

Thirdly, understand that the issues I talk about (although most likely made up) are important to me and therefore warrant my opinion on the matter. I try to title my columns appropriately, so heed to my warnings. If one week my column is titled "How I Love Red Meat, Let Me Count the Ways" and you are a vegetarian, don't read my column. Or if the title is "Down With Goats" and you are in fact a goat and/or are currently romantically involved with a goat, you might want to skip over my article. So read the titles.

Fourthly, don't read while walking on train tracks. Again, just a good rule in general. Hey, I'm just trying to save lives here.

And lastly (and maybe most importantly), make sure you have a sense of humor before reading my article. Now I'm not saying that all my articles will be funny, I may at some point tackle a serious subject, although I really don't see that happening anytime soon. But I am just asking you guys to be a bit lighthearted when reading my material. Don't get me wrong, I know humor is not the answer to everything. For me, humor just started as a way for me to cope with my constant beatings administered to me by my imaginary friend, and yes, I may over-use it, but I still get my point across. My articles are for entertainment purposes only, if any valid argument is made and/or anything profound is said, I assure you that it was completely accidental.

**Steve Caldes** is a junior majoring in English. Email comments to [letters@tiger.clemson.edu](mailto:letters@tiger.clemson.edu)



**Steve Caldes**  
columnist

## LETTERS TO THE EDITOR

### Liberal Spandex use scares student

Oftentimes, I don't choose to comment on topics that bother me; but in the interest of public safety I am compelled to write on this one. Last week I lost control of my car for a brief period of time and nearly lost my life.

The cause of this incident was the jogging of a rather large female dressed in spandex by the tennis courts. Don't get me wrong, I am not here to make fun of fat people, in fact I applaud and support anyone that is overweight and is doing something to lose weight. I myself am slightly overweight and could stand to lose a few pounds.

However, the sight of bulging rolls of fat perfectly accentuated by white spandex is truly dangerous, and at the least can be classified as a violation of public decency. So for future safety of not only drivers, but pedestrians also, please wear appropriate garments when exercising in public view.

The blame for this also falls on the friends of the people who are running. Where were you when

they put these garments on? Why didn't you inform them that they had no business being out there dressed like this. Together we can stop this travesty of decency. I only write this letter out of compassion for my fellow person; it is too late for me as I have had recurrent nightmares of a sagging fupa in spandex and may never recover.

Please let's think of each other and help make Clemson a better place.

**Bob Martin**  
physics

### Student sets the record straight

When are we going to start considering this country as a whole entity and not several different parts? I am extremely upset at a recent letter to *The Tiger* from a Texas grandmother. She asked how can Clemson, being a Southern school, dare demand the flag come down.

For starters, Clemson University is an institute of high-

er learning in the United States of America. It just happens to be located in the region of the United States known as the South. Apparently, many people, like this one lady, are still considering the South to be separate from the United States, but it is not.

I am a native South Carolinian, born and bred in this state, but I've come to understand the arrogance of those people living here as well as the arrogance of those in the South as a whole. I'm tired of this region portraying this falseness of oppression. We are no longer living in the 1860s, or 1960s for that matter. It is time for us to stand up and understand that for us to become stronger we have to move from the past to the present. If that requires moving the flag to a memorial, then so be it. This state is never going to become what it should be and can be until it realizes this.

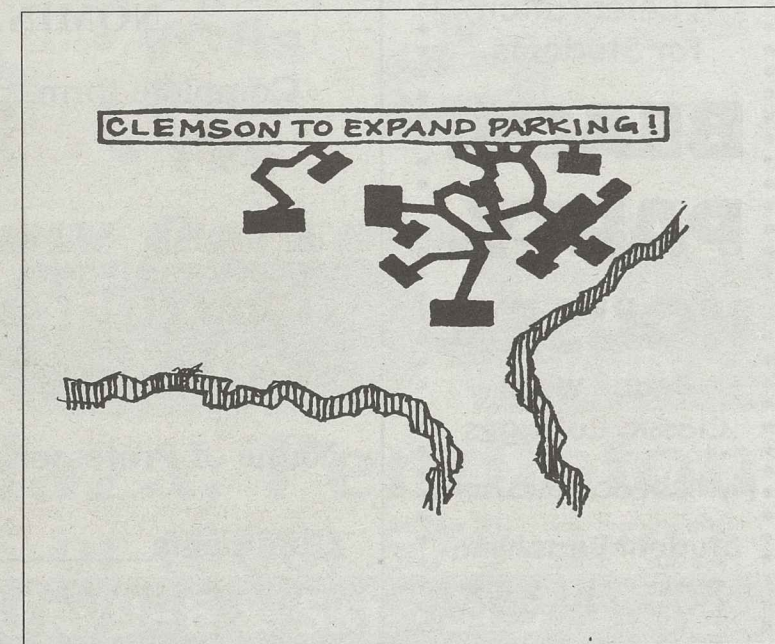
As to the Texas grandmother who may be reading this, if you choose to not financially help your grandchildren because they choose Clemson, then that is your right. Remember this though, you will only be hurting them by denying them the right to choose

for themselves where to receive an education. You will be denying then their Constitutional rights to decide. Sounds a little bit like 1960s segregation. Think about it! One last little comment to this

lady - I'm white!

**Amy Bruce**  
speech & communications

## LASTGLANCE





# Do or die for grades

► *Fraternity earns its highest GPA ever at the University.*

LAURIE GAMBRELL  
staff writer

Omega Psi Phi finished the fall semester with an average GPA of 2.88, the highest GPA recorded in the fraternity's history.

Omega Psi Phi is proving that after years of turmoil, it can achieve academic excellence and become a role model for other Greek students on campus and for the community.

"Sometimes change is good," Melvin Robinson, graduate advisor of Omega Psi Phi, said about the fraternity's struggle to overcome many obstacles and become an organization of which the members could be proud. Robinson was a member of the fraternity through the struggles and has seen how the perception of Omega Psi Phi has changed.

Robinson's initiation into the fraternity was in the spring of 1996. He said, "There was a lot of turmoil in the chapter, grades were not an issue, and membership was more of a social thing."

The following semester, Omega Psi Phi faced even greater challenges.

According to Robinson, there were allegations of raping and drugging women and fighting brought against the fraternity.

The national fraternity revoked the chapter's charter upon special investigation, although the University still recognized the chapter.

In the spring of 1997, all of the allegations were proven false and there were no other accusations brought against the fraternity. The chapter started reorganizing with the help of Bryant Smith, Omega Psi Phi member and Greek advisor for the National Pan-Hellenic Council.

The members decided in the fall of 1997 to rededicate themselves to their cardinal principles: manhood, scholarship, perseverance and uplift.

Robinson said, "That first year, we were out there on a wing and a prayer."

The chapter began focusing on gradual progress in areas such as improving campus awareness, participating in community service projects, and raising the fraternity's average GPA.

Last spring, the fraternity raised its average GPA from under 2.0 to 2.6. Robinson said, "This set the bar for the freshmen, and then we came in with a 2.88, so we have set another bar, and we are just going to keep climbing."

Along with the fraternity's commitment to academic excellence, it has also focused on participating in community service. Members of the fraternity tutor children at

Littlejohn Community Center and participate in the Adopt-a-Highway program.

The chapter is also starting a new project, "Purple Path to Success." The members will go to Seneca Middle School and Seneca High School to meet with 13 young men two times a week. They will tutor the younger students and talk about what they are doing in their lives. "Hopefully, we can put these young men on the right path," Robinson said.

The chapter hopes that this project will become bigger than just its fraternity, and that it will be a community-wide event, according to Rodney Hannah, vice president of Omega Psi Phi.

The members believe that the perception of Omega Psi Phi has changed with the chapter's renewed commitment to its principles.

According to Robinson, "Omega Psi Phi is [now] representing what we stood for, what we stand for and the principles that tell us how we should live."

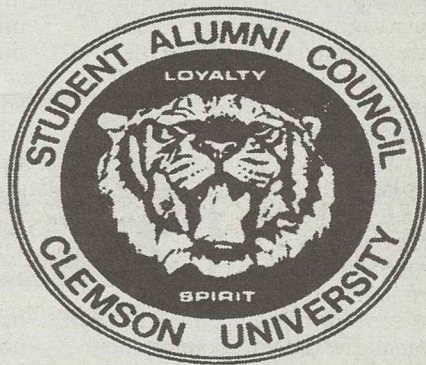
Although the fraternity has come a long way, Hannah said, "We have worked hard to achieve excellence, but we cannot be content or complacent. We have to continue to strive to do things better."

## OFFROAD

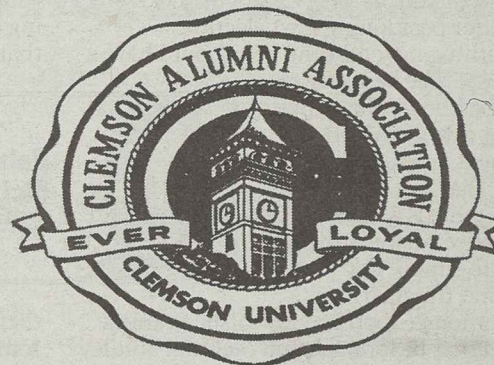


DAVID KALK/ senior staff

**TEST RUNS:** Students take test runs of the 1998 Society of Automotive Engineers Mini-Baja Offroad Vehicle. The 2000 vehicle will be designed and built by 16 senior mechanical engineers.



## ALUMNI MASTER TEACHER



### NOMINATE YOUR FAVORITE PROFESSOR!!!

The Student Alumni Council each year coordinates the selection of the **Master Teacher Award**, presented annually during May Commencement to the outstanding classroom teacher as nominated by the student body.

The cash award of \$1500 and recognition as the year's most outstanding professor represent the students' appreciation to the faculty and their desire to ensure quality instruction at Clemson.

The Student Alumni Council encourages each student to nominate a teacher worthy of such recognition. Nominations must be received by Friday, March 3, 2000.

Simply complete the following nomination form and mail to the Alumni Center by Campus Mail.

Thank you for your help in selecting the 2000 Alumni Master Teacher.

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Complete form, place in envelope, and mail or return to the Alumni Center, located on the hill below the Clemson House.

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Name of Professor \_\_\_\_\_ Department \_\_\_\_\_

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## RALLY

FROM PAGE 1

itive. It is a different way to get your message out without having to spend a ton of money or without having to slam somebody else," said Bauer in regards to his walking campaign.

Last Wednesday, André Bauer walked from Pendleton to Clemson to join McCain's rally. Prior to the rally, he admired McCain's reform approach and praised him for tackling campaign finance.

"We need campaign finance reform," stated Bauer. "It is the right thing to do - maybe not for the party, but for the American people."

Students also seemed to gravitate toward McCain and his message. Adam Witty, a freshman majoring in business management, helped organize the rally and was very excited about the prospect of McCain being the next president. He was particularly impressed with McCain's integrity and his anti-establishment approach to politics.

"Bush is supported by the establishment. If Bush is elected it will be politics as usual. But McCain will cut some heads. Plus, America needs a truthful leader, someone

your kids can look up to," said Witty.

Not all of the students present were there to support McCain. A small contingent of Bush supporters handed out Bush posters at the entrance to the amphitheater area. Jason Watson, a political science major, was campaigning for Bush. He felt Bush was the more qualified candidate and preferred Bush's economic policies over McCain's economic policies.

"Bush has proven himself with a successful record in an executive office. McCain would not be as capable as Bush from day one. Besides, Bush trusts us more with our own money," stated Watson.

Regardless of student opinion, the event served as a successful political forum. Congress member Lindsey Graham was very pleased with student response. He felt America needed a president that could inspired younger generations and said people are attracted by McCain's natural leadership qualities.

"Tonight was about the future. Tonight was people feeling good about their presidential candidate. It's about people getting involved," said Graham.

Graham also took a few minutes

to expand on McCain's efforts to attract young voters. He optimistically predicted that voting would be made easier by allowing people to vote over the Internet.

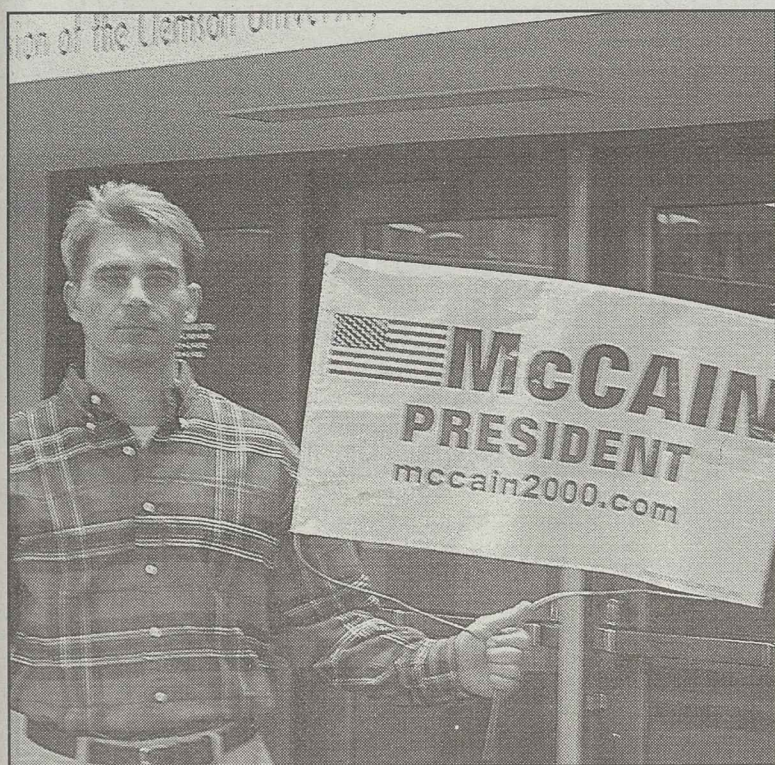
"Right now most students have to use absentee ballots, but he's [McCain] a big fan of Internet voting. I think that's the future -

Internet voting that could be policed and regulated," stated Graham.

Graham said that McCain was very serious about making young people feel empowered through their government. He said he was looking forward to an opportunity to work with McCain as President

of the United States and encouraged everyone to vote in Saturday's primary.

As McCain boarded his bus to leave Clemson, there was still an air of excitement among students and community members. A large crowd waved Senator McCain off and wished him luck on Saturday.



**WALK LIKE A MAN:** State Senator André Bauer has taken a unique approach to campaigning by walking across the state for McCain.

## FOOTE

FROM PAGE 1

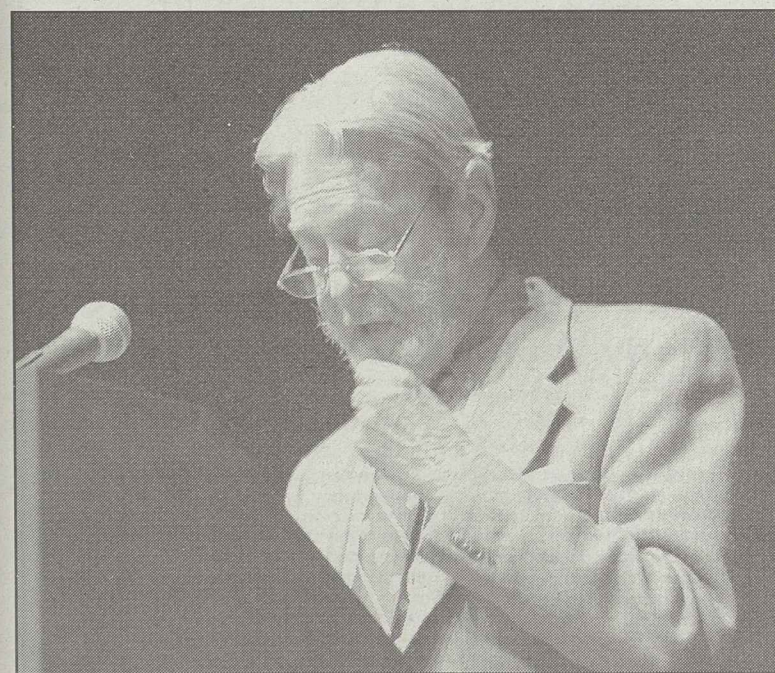
movies always misconstrue the truth about history. Have you ever seen a friendly chipmunk? They aren't the type of animal you can go up and pet."

There was also discussion about the Civil War battlefields being preserved and the importance that lies in these grounds. He said that the war helped establish what type of

country we became.

Foote said that we are responsible for sharing history and not letting it become askew in movies and novels. However, he believes that works should be written, not told just by hearsay. He said writing is the essential tool in becoming knowledgeable.

He said, "I have gotten to the point that I don't give a damn about what happens in the book. I just want to read the writing."



**THE OLD NEWS:** Historian Shelby Foote discussed facts of history and new issues such as the Confederate Flag.

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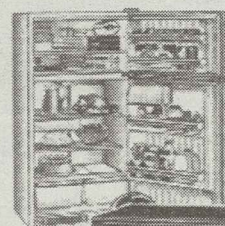
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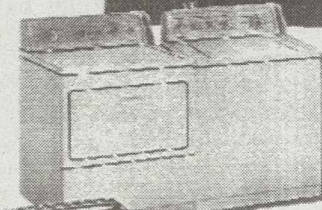
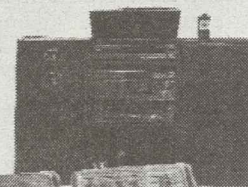
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# Alliance 2020 looks to bridge gaps

► The association consists of 13 institutions whose goals include employment.

SANDI OWENS  
staff writer

South Carolina Alliance 2020, a partnership between Clemson, South Carolina State University, and the South Carolina State Technical College System, is a nationally funded organization whose focus is on connecting colleges and universities with the people they serve. Alliance 2020 is funded by the W. K. Kellogg Foundation and has supported 30 projects over the past two years.

Recently, Alliance 2020 has accepted 11 proposals from faculty and staff of the University, the largest amount to be accepted from one institution at a time.

There are several criteria that must be met in accordance with Alliance 2020's goals and objectives for proposals to be accepted. Projects will focus on addressing and breaking down the barriers to inter-institutional collaboration while also developing community networks to connect higher education institutions with their local community.

Teaching, research and service activities will be developed between the partner institutions. Programs to integrate education with public service and outreach activities will be formed for college students. Faculty programs will be developed that concentrate on teaching techniques and disciplinary developments for those at participating institutions while also holding teleconferences/conferences on interdisciplinary issues.

Proposals which have been submitted and accepted by the University deal with coalitions distance education, specific programs, and conferences.

Amy Wyatt, assistant director of orientation and leadership, submitted the proposal for the "South Carolina Coalition of Leadership Educators." The goal of this coalition is to help various institutions form leadership programs by giving them financial assistance and encouraging the development of leadership education. With the help of Alliance 2020, this program will build connections between various campuses through networking, stressing leadership, and giving responsibility to students who choose to participate in this program.

Dr. Michael Crino and Dr. Charles Duke of the College of Business and Public Affairs submit-

ted "The Upstate Higher Education Association: A Pilot Project to Encourage and Support Collaboration in the Outreach Activities of Upstate South Carolina Universities and Colleges" proposal. As of now, the association consists of 13 institutions whose goals include connecting institutions with each other and with businesses to solve problems, increase business access to expertise through web-based software, travel abroad, and create computer based business simulation.

Another coalition project, "Diversity Training Coalition: Strengthening our Communities through Intracampus Collaboration," was proposed by two principal investigators Altheia Lesley, director of multicultural affairs, and Rebecca Kaminski of the school of education. The focus of this project is to join with other institutions to eliminate prejudice, accept diversity, and solve group conflict.

Proposals also focused on distance education and how to expand and improve those aspects throughout the state.

The opportunity to provide instruction and to enhance courses through digital technologies will be available due to the "Digital Technologies for Distance Delivery and Distributed Learning" project proposed by Dr. Paul Adams of Clemson's office of off-campus, distance, and continuing education.

"Fostering Partnerships for K-12 Teacher Development," submitted by Dr. Ray Holliday focuses on the technological advances of Microsoft NetMeeting, which is data conferencing software that connects higher education with the development needs of teachers in public schools.

Dr. Judith Caldwell of the department of horticulture is one of the partners for "An Inter-institutional Partnership Approach for the Development of Distance-delivered Courses." This project will be of interest to students interested in careers in the landscape industry, arborists who want career advancement, and those who are in pursuit of learning more about the popular leisure activity of gardening.

Two of the proposals have specific topics that they choose to concentrate on education and improvement.

"Agriscience in a Box: A multidimensional approach to innovative teaching that emphasizes the role of science in Agricultural Education" by Dr. K. Dale Layfield, Assistant Professor of Biology

Instruction and Agricultural Education, will develop activities and focus group investigations on the integration of science into agriculture programs.

Catherine Mobley of the department of sociology and Barbara Foltz of the undergraduate academic services will develop "The STAR Program: Strengthening Transfer Advising Retention." This program will focus on developing a new method to help the transition services for students transferring to the University.

A major aspect of Alliance 2020's goals and objectives is to hold conferences/teleconferences that concentrate on a certain topic of interest and importance.

"Understanding and Enhancing the Role of Faith-based Institutions in Community and Economic Development" is a project prepared by two professors, one of which is Mark Small, professor of the institute on family and neighborhood life. This conference will consist of several meetings to expand institutional and telecommunications networks between the state's land-grant universities to faith-based organizations.

The promotion of health and education of South Carolina health education professionals and educators and the opportunity to connect higher education with technical colleges will be made possible by the "South Carolina Brighterside Health Promotion Conference." Kim Alexander of the Family and Youth Development Department will plan this conference along with eight other shareholders.

James Andreas and Charlotte Holt of the Department of English will develop "Building Bridges to the New Millennium" which will host an annual Clemson Shakespeare Festival and faculty and student activities including workshops, presentations, readings and classes.

Through each of these Alliance 2020 funded proposals for creating coalitions, developing distance education, establishing programs on specific topics, and holding various issue-related conferences, Clemson University is part of an ever-expanding, developing organization whose goal is to improve education and communication throughout the state.

*It's never too late to write for The Tiger!*

**call 656-2150 or stop by our offices at 906 University Union to fill out an application!**

# MBΨ

## MU BETA PSI

will hold their music interest meeting on Monday, February 21<sup>st</sup> at 8:00PM in the Psi Lounge located beneath the Y-Theater in Holtzendorf Hall. Everyone welcome!

For more info call 858-8984 or email MBPsi@clemson.edu

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## DEBRIS FROM PAGE 1

\$10.5 million undertaking by Martin Engineering, is more than six months over schedule.

"They really don't have much of an excuse," said Wright. "Their schedule skills are lacking. They seem to have trouble formulating a plan to get the building finished."

Clemson has attempted to put pressure on Martin Engineering in order to ensure that the job is completed as soon as possible. According to Wright, progress meetings, usually held just once a week, have now been increased to two meetings a week in hopes of speeding the project along.

"I think it appears that they have just had some trouble manning the job," Wright said of the Hendrix Center undertaking and Martin Engineering's progress. "There must be trouble internally with scheduling the job."

When a construction company is under contract, it is allowed a specific amount of time to finish a job. Allowing good weather, the average worker puts in 40 hours a week. Once the time allotted for the project has run out, however, it is up

to the construction company to get the job done.

Though it is in the company's best interest to get the job done as soon as possible, once it has broken the deadline, it can work at its leisure and is no longer held to certain hours.

The Hendrix Center, which was originally supposed to open last summer, was fated from the start.

"From the outset we really didn't expect to have the building ready at fall semester from the way things were going," Wright said.

Not only has Martin Engineering worked slowly, said Wright, there have also been other problems.

"There are some quality problems [Martin Engineering] needs to address," said Wright. "Already, they've had to replace some of the work. For instance, there has been trouble with the concrete work. In some areas near windows and doors it's just too low, and there is a ponding of water. That's just not acceptable."

In addition, masonry work has been put up, taken down, and put back up again when a suitable job was not done the first time.

"It's annoying," said Jeff French,

a sophomore majoring in computer science. French works for WSBF, and the radio station was scheduled to move into the Hendrix Center in November.

"Now they're saying spring break, but no one will be here then," said French. "That means we'll have to put it off until the summer, and even that's not ideal because many of us [at the radio station] will be gone for that vacation too."

However, French called the construction work around campus a "necessary step that all buildings have to go through eventually."

Johnstone D, E, F and new F are all supposed to be down by 2002, and right now, Wright said things still look that way. As soon as the new housing facilities are finished, that plan will become a reality.

In the future, Wright said there are plans to start work on the east end of Memorial Stadium. A new entrance made of brick and iron will be built, and a new sound system is being installed.

Wright said there will probably never be an end to construction going on around campus.

It seems like there is always room for improvement.

## ATTENTION CIVIL ENGINEERS AND CONSTRUCTION SCIENCE MAJORS!

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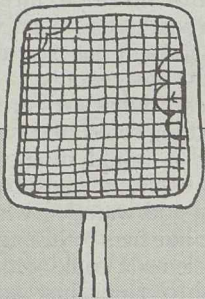
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THE TIGER  
FEBRUARY 18, 2000



## Cartoon

► The life of a fly is examined this week.  
Comic, page 7

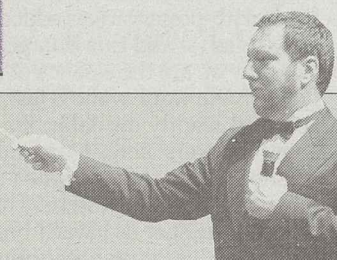


## Boards of Canada

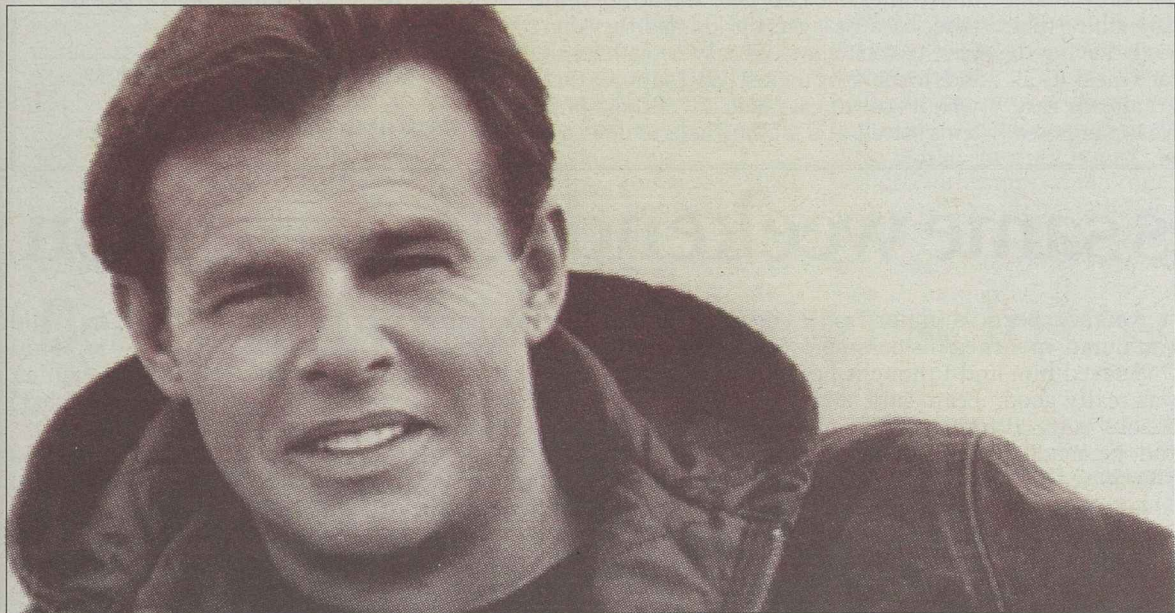
► Electronic artists bring emotion and hip-hop beats.  
Review, page 4

## Orchestra

► Clemson University Symphony performed.  
Picture, page 6



# Country music stars Walker and Kershaw hit Littlejohn



ALL SMILES: The world famous Sammy Kershaw will be performing in Clemson with Clay Walker.

KEVIN CHALK  
Time Out editor

Last year, country music fans from all over the state ventured to Death Valley when George Strait's country music festival, which included such notable acts as the Dixie Chicks, rolled into town. Now, Littlejohn Coliseum is getting a chance to host a country music festival of its own, when Clay Walker and Sammy Kershaw, accompanied by newcomers Sisters Wade, put on a show this upcoming Thursday. The collaboration is a result of recent album releases from both headlining artists. Walker's new album is entitled *Live, Laugh, Love* and Kershaw's release is *Maybe Not Tonight*. Both are touring well into May.

So, you may want to know more about these popular country

music stars since their visit is right around the corner. Let's start with Walker, who debuted in 1993 with his number one single "What's It To You." That was off of his self-titled debut album, which did well on the country charts. Since then, he has released five albums, including 1997's *Rumor Has It*, and a greatest hits collection.

Walker was born in Beaumont, Texas, which was also home to Tracy Byrd and Mark Chestnut, but he says that he owes his style of vocals to George Strait. The guy knows how to play guitar, too. He has been playing since age nine, which led to his first airplay at the age of 16 and many later performances in bars around Texas and New Mexico.

Shockingly, Walker was diagnosed with multiple sclerosis in

SEE COUNTRY, PAGE 4

## Centre Stage kicks off 2000 season with *Bees*

KEVIN CHALK  
Time Out editor

The Centre Stage Theatre, silently tucked in the Smith Barney building on the outskirts of downtown Greenville, might just be one of the city's little known treasures. Over the past 16 years, the theatre organization has performed over 105 productions, and what is so sad about it is that no one really knows where, or much less what, Centre Stage is.

Now would be the perfect time to check it out, as the talented crew has just finished their newest creation. It's Douglas Carter Beane's *As Bees In Honey Drown* and it is really good. The play is so good, in fact, that it is just now coming off an extended run in New York.

But now it is time for the Centre Stage spin, which is perfect for Greenville area theatre audiences. You can credit director Douglas McCoy, who is a radiant ball of theatre energy. He was born for this kind of stuff and it shows. He personally addresses the audience before every single show, which is not only a hilarious epilogue to the performance, but it also makes audiences feel very comfortable.

As for the play itself, *Bees* concerns Alexa Vere de Vere, a sexy, conniving socialite who convinces a struggling gay writer named Evan Wyler that she has the key to his success. Greenville favorite BJ. Koonce (who founded Greenville's Warehouse Theatre) makes Vere de Vere the main attraction with startling fraudulence and outstanding leading-lady vigor.

But she's perfectly matched with young Ryan Pinkerman who flawlessly fulfills Wyler with vulnerability and charm. The rest of the cast does extremely well, too, but *As Bees In Honey Drown* could basically be called a "one woman show" due to Vere de Vere's complete control over the story.

"The play is a bold, brash and a dead-on satire of hype and instant celebrity reflecting our last decade and the present obsession with quick fame and fortune and how to get it," said McCoy.

I couldn't have put it better myself. In fact, not many people can—which is why people should join McCoy and frequent Centre Stage's excellent 2000 lineup.

I highly recommend catching *As Bees In Honey Drown* as it shows this weekend and Feb. 24-26. After its three week run, the Centre Stage troupe will present Margaret Edson's *Wit*, which *The New Yorker* hailed as "far and away the most celebrated play of 1998." It is about a young woman's approach to her terminal illness. It will show on Thursdays through Saturdays during the weeks of April 6-22.

Following *Wit* will be *The Honky Tonk Angels*, which is Ted Swindley's new musical after *Always Patsy Cline*. It will play in late June, with another musical entitled *Step Into My Parlor* coming shortly after in mid July.

Tickets for all Centre Stage engagements range from \$8 to \$20 and can be purchased at all ETM ticket locations or by calling (864) 233-6733.

## [ACTING FOR STAGE]



JIM CRAIG/staff

SCARVING A NICHE: This musical is the longest-running in history at its original theatre.

## FANTASTICK MUSICAL

New performance hits the Bellamy Theatre

LAURA CARONE  
staff writer

Tuesday was the opening night of *The Fantasticks*, which kicked off in a cyclone of action and enthusiasm. The story never rested, alternating normal dialogue with poetic narration, and above all incredible music, which served not only as a backdrop to the action, but a far more revealing technique to explain the moods and speech patterns of the characters.

The play is distinguished as a true work of art through its many colorful characters and songs, many of which are easily related to because of their humor. "All of the characters are pretty funny," psychology major Scott Beville commented.

From 16-year-old Luisa's dreamy lyrics and flighty ideas to 20-year-old Matt's regression to a child in his infant

uation for her, as well as the parody of the two children's fathers, grown youthful and scheming in their hopes for their children's union, I found myself taken back to the naive times of my own childhood, when simplicity in life was all that mattered.

The plot revolves around the two children, who, despite their fathers' supposed hatred for each other, have fallen in love. Meanwhile, to disperse any images of another Romeo and Juliet remake, the fathers really aren't quarreling at all, but have set the whole conflict up in hopes that their children, who the fathers are sure pride themselves on doing just the opposite of their parents' wishes, will get together in the end.

The extent to which the fathers make their scheme believable jumps from scene to scene, resulting in disas-

ter. The play prides itself on a theme of "the grass isn't always greener on the other side," and the remainder of the play is spent remedying a situation that was not created to cause problems, but to avoid them.

Aside from the plot, the incredible amount of enthusiasm and creativity director Heather Curril adds with characters' choreography, as well as the role of "the Mute" played by Matthew Seagle, whose actions compensate for the lack of scenery, further heighten the play's humor, and brings what could be a seemingly-dull plot to life.

"There are a lot of plays I've seen that are very elaborate with the scenery, but with this one, it's angled to do a lot without the scenery," Beville said. They are "able to make it a part of

SEE SHOW, PAGE 6.



## "Just add water" a slogan for the new millenium

We have been consuming mass-produced, artificially processed foods for a very long time now - boxed, canned, packaged foods with preservatives added, and added, and added... and this is largely due to the fact that we are the essence of a "consumer society." We want what is fast, easy, affordable and readily available. I'm not talking about hookers here; I am talking about mashed potato flakes, Ramen noodles, and three-step no-bake desserts. This is nothing of which most of us haven't been aware, yet I recently came across something that made me really consider the place such foods hold, not just simply on the supermarket shelves, but in our lives as U.S. consumers.

That is right-the processed has become processed, the fast has become faster and the mass-produced has reached beyond its own limits. They call it "Easy Mac"-I call it a reflection of our laziness, our waning family values and our general concern

for truly healthy diets. That's a pretty large claim, right? Well, yes, but one easily conceived in viewing Easy Mac as somewhat of a spokesproduct for the concept behind

quick-fix meals in general. I simply cannot believe that "they" have created and introduced something like Easy Mac. All you have to do is dump the contents in a bowl (pre-packaged individual servings, mind you), "just add water" and throw it in the microwave for a couple of minutes. I'm sorry, but for some reason that really freaks me out. I mean, there is just something that warrants skepticism about only having to "just add water" in order to eat a meal. It's as if macaroni and cheese wasn't already easy enough-as if milk and a stove top imposed

one-too-many steps on the process. Well, worry no longer, for the elimination of any required effort has saved us all precious minutes during which so much can be accomplished otherwise.

Surely you could attribute these eating habits, and perhaps even the success of such foods, to our college lifestyle; we live on budgets, we have busy schedules, awkward feeding times and, for many, a kitchen facility is not accessible. However, the "we" to which I have been referring is not limited to just one milieu. I mean, parents who give their children things like Easy Mac and do not think twice because it gets the kids fed, they don't have to cook it and it's easy enough for the kids to make by themselves-I suppose that's why it's called Easy Mac. All of those problems solved, and all they have to do is "just

add water." So then, it becomes that easy to devoid one's children of nutrition, influence them to "cut corners" when possible and cut any "family" element out of what little time is spent in the home as it is.

Imagine if this concept didn't just stop at food. Imagine if everything could be solved by just adding water. It would be great, right? "God, I wish my boyfriend had a better personality" - "Just add water." "I wish my body looked more like hers" - "Just add water." "Man, I wish Clemson could win a national championship"-Hey, "Just add water." What a world this would be. Everyone would look perfect and be happy... they'd be malnourished, lazy and apathetic because of all the "Easy Mac and friends" they've consumed, but perfect and happy nonetheless.

Andrea DeGaetani is a senior majoring in English. Email comments to [timeout@tiger.clemson.edu](mailto:timeout@tiger.clemson.edu).



**Andrea DeGaetani**  
assistant Time  
Out editor

## Creator of Snoopy dies same weekend as last cartoon

JOHN HART  
University of Arkansas

(U-WIRE) FAYETTEVILLE, Ark. -- Late Saturday night the creator of *Peanuts* died as his last comic strip passed through the press machines.

Charles Schulz, 77, had been fighting colon cancer since late 1999. Monte Schulz, his eldest son, said he believes that his father had recently been depressed from fighting the disease and the retirement of *Peanuts*.

Schulz created a strip that

included a strange, intelligent dog named Snoopy with a following of small yellow birds, loud-mouth Lucy and dependent-brother Linus, Sally, Schroeder, Peppermint Patty, Pig Pen and the kid who didn't get breaks, Charlie Brown.

The comic strip cast remained unchanged throughout the years, with the same constant scenarios. Schulz's work was merchandised through many different markets. Over the years, *Peanuts* has appeared on lunch boxes, toys and even in the Macy's Thanksgiving Day Parade.

Amanda Beam, a junior from Van Buren, mourned his passing.

"I loved him and I thought he was really good," Beam said. "My checks have *Peanuts* on them, and he made people happy for over 50 years."

Local students commented on Schulz's strips enchanting multiple generations.

"It's a great loss to the comic world," said John Meeks, a freshman from Plano, Texas. "He will be missed. His strips were enjoyed by all ages."

Around the country, memorials were placed for Schulz, whose

comic strip reached more than 70 countries daily until January, when his disease prevented his usual daily dedication.

At the Santa Rosa Ice Rink, which Schulz built for his hometown, dedicated readers became mourners as they waited for the last strip to be published.

Schulz was born in Minnesota in 1922 and was drafted into the Army at the age of 21.

After returning from the World War I, Schulz did small jobs and sold his cartoons to the *Saturday Evening Post*.

*Peanuts*, originally titled *Lil*

Folks, was his first feature and was printed in the St. Paul Pioneer Press. He was the winner of the Reuben Award in both 1955 and 1964.

More than 700 comics voted him the 1978 International Cartoonist of the Year.

Schulz, ranked No. 30 on the Forbes Magazine highest-paid entertainers list, even received an Emmy for the 1965 *A Charlie Brown Christmas*.

His cast even made the transition from paper to theatre in the musical, *You're a Good Man, Charlie Brown*.



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# Snow Falling on Cedars is boring yet visually appealing

CLAY KRIESE  
staff writer

The best thing about *Snow Falling on Cedars* is the beautiful wide-screen cinematography of natural settings, like images of snow falling on cedar trees. I was reminded of extended stays at my grandmother's house in the mountains. It's not what I did outdoors (not that it snowed too often either), but on those boring cableless days inside, one of the most exciting activities was thumbing through her extended collection of *National Geographic* magazines. On those glossy pages, nature was presented in her extremity, like the way light filters through a misty rainforest and the glowing blue effect of an Arctic ice cavern. How do photographers capture that?

The opening scene of *Snow Falling* brings a similar feeling. A fishing boat silently drifts through a cold and impenetrable pre-dawn fog followed by images of mossy forests and driftwood-lit-

tered beaches of the Pacific Northwest.

Director Scott Hicks uses beautiful scenes like these to tie the excessively lengthy and jerky story together, as he insists on following almost every line of the David Guterson novel. Unfortunately, he denies us the convenience of narration as the plot confusingly skips about through flashbacks, and flashbacks within those flashbacks, that are almost too realistic. Our memory doesn't follow chronology, as images and sounds overlap and meaningful parts repeat themselves in our heads, but is this the best way for them to be presented on screen?

This device, however, does allow the three important plot points to slowly peel away the exterior emotional layers, reveal-

ing the core messages. We are given a forbidden 1940s love story as Ishmael (Ethan Hawke) and his Japanese-descended paramour Hatsu (the beautiful Youki Kudo) find a hideyhole in a cedar tree where they kiss, etc. No big crime, but Pearl Harbor comes and blows any long-term prospects out of the water.

This leads to an important series of expressed racism in what was clearly the most gripping and underrepresented segments of the film as we witness Japanese-Americans being stripped of their cultural possessions, moved from their homes (now defaced with graffiti slogans like "Japs go home") and hoarded into cramped internment camps—images all too familiar. As the horrors of the Holocaust were unfolding a half-world away, why

weren't we concerned about similar events taking place within our own borders?

However, a more climatic plot line concerns the fate of Kazuo, Hatsu's husband 10 years later, who is on trial for murder. Though a central figure, he remains mysterious as he's given only one flashback to reveal any existing consciousness, a brilliant, poignant war scene in which he shows remorse over his needless slaying of a defenseless German soldier.

The evidence is presented and witnesses are grilled in the traditional slick Perry Mason fashion as Ishmael gives lengthy stares in the courtroom audience, solemnly pondering the piece of crucial evidence in his hands. Hawke stays straightfaced throughout, and it is only through viewing his recollections that we wonder if he'll allow his lingering feelings for Hatsu to impede justice.

Possibly the only truly stand-out performance comes from Max Von Sydow as an aging defense

lawyer, with shaking hands but an inner strength to match Atticus Finch. True, there are many parallels to *To Kill A Mockingbird* here, with the racial tensions in the trial, which cumulate in Sydow's final jury summation, briefly condensing the film's two previous drawn-out hours.

There is a fine story to be told here with an emotional wallop to match, but the length and detail it is presented in, paired with a melodramatically overwrought music score (why don't directors realize that few things say more than silence?) makes it overlong and tiring. I only longed for the exit lights.

It's like those boring days at Grandma's house when she insisted on watching a Hallmark miniseries. Often based on Victorian classics and shot on locations like Prince Edward Island, they had much gleanable dialogue and beautiful locations to soak in, but couldn't they have given us an abridged version instead?

# Beach tells a story of paradise lost with the heavenly DiCaprio

SUZANNE JAMIR  
staff writer

*The Beach* is based upon the novel by Alex Garland. Despite the gorgeous scenery, this movie is not the light, carefree story it seems it should be. It is a strange and absurd tale of "paradise found, paradise lost." Director Danny Boyle, producer Andrew McDonald, and writer John Hodge also created *Trainspotting* and *A Life Less Ordinary*. Their style is unique and these three filmmakers are masters of the deviant nature of man.

The movie begins with the lead character, Richard (Leonardo DiCaprio), arriving in Thailand. *The Beach* is compared to *Apocalypse Now*, and the constant voice-overs by Richard

implausible when Richard conveniently encounters a crazed man, named Daffy (Robert Carlyle), who gives him a map to paradise. Though Carlyle plays the part well, Daffy's insanity and death are simply too much too soon. In seconds, the movie goes from interesting to overwhelming. Richard approaches his hotel neighbors, Franciose (Virginie Ledoyen) and Etienne (Guillaume Canet), and asks them to accompany him. Richard's motivation is his attraction to Franciose, but this trio gets along very well. The moviegoer finally gets to see Richard out of his own head, in the real world, actually interacting with his peers.

At this point, the voice-overs stop being so leading.

The trio continues on its way to the beach. They arrive on the island and discover that there is marijuana in paradise. The island is the location of a very illegal and dangerous drug farm. Instead of turning back, the three continue, but their motivations for doing so are never developed.

They eventually find other people and the paradise they were looking for, white beaches and blue water galore. The community they find is led by Sal (Tilda Swinton), a very strong matriarchal figure. For a few minutes, this movie becomes too melodramatic, as a precarious love triangle takes its course. The movie returns to sense when Richard has a close encounter with a shark. The implications of this attack—that paradise can be and is invaded—and Richard's failure to register them are part of this movie's amazing

subtlety.

With a trip to Bangkok, the fall of paradise begins. Sal discovers Richard's secret and blackmails him with this knowledge. He fails to understand the real issue at stake, focusing more on his betrayal of the community than his betrayal of certain individuals. After they return to the beach, everything is apparently fine.




Then, Richard too quickly loses touch with reality. Suddenly, he cannot stop thinking about Daffy. The reasons for this disintegration of sanity are ambiguous, possibly

caused by the wilderness or Richard's guilt. Whatever the reasons, this transition to insanity is very undeveloped, as is Richard's supposed return to the person he was. Ultimately, Sal's state of mind is more relevant and developed, and her revelations are incredibly well done. The final scene on the island paradise is dramatic, suspenseful and extremely revealing.

The dynamics of sanity and purity are thoroughly explored in *The Beach*. From shark attacks to betrayals of the heart, this movie takes the "out of sight, out of

mind" standpoint to a new level, which is both fascinating and shattering. The darkness, so to speak, of this movie is very similar to stories, such as *Heart of Darkness* and *Lord of the Flies*. At times, the darkness is offset by characteristic pop culture moments (i.e. Gameboy, Gap, and candy-coated laptops), which destroy the flow of the story. Despite such a cheesy ending, this movie was unexpectedly creative and original. I would love to see more movies deal with such thought-provoking stories.

## THE BEACH

■ **Company:** 20th Century Fox  
■ **Rated:** R  
■ **Review:**   



ALL EYES ON ME: Leonardo DiCaprio receives total attention, even in his movie *The Beach*.

# The Straight Story succeeds despite departure from normal Lynch fare

BRIAN RUGGIERO  
staff writer

The reigning king of dark suburbia, David Lynch (*Blue Velvet*), tones down his act and delivers the unexpected: a G-rated parable promoting the importance of family that easily could have become a Hallmark TV special. With Lynch at the helm, this true story avoids over-sentimentalizing poignant subject matter and in the end, *The Straight Story* turns out to be a grand movie on a very small scale.

The story concerns an elderly man, Alvin Straight (Richard Farnsworth), who leaves behind his daughter in Iowa and travels via his lawn mower to Wisconsin to visit his brother, who is recover-

ing from a stroke. Sounds absurd? Sure is, but damn if it is not effective. Ten years ago, Alvin and his brother broke ties over a heated argument, but now his brother's stroke provokes Alvin to renew their relations. It is a personal journey that he must travel alone, and overcoming the struggles of the trip is his way of earning his brother's forgiveness. Along the way, Alvin encounters a runaway pregnant teenager, twin brother mechanics, and a fellow veteran, all of which illuminate Alvin's motivations for the trip and the ghosts of his past.


Lynch shoots much of *The Straight Story* similar to Terrence Malick's *The Thin Red Line* by incorporating many shots of nat-

ural surroundings, which evoke a sense of a much higher purpose to Alvin's adventure. Multiple times Alvin refuses the help of strangers

who are willing to drive him or dissuade him from his goals because his trip is as much about him as it is about his brother. The quick emotional climax with Alvin's brother wisely remains ambiguous, serving mainly to reinforce the importance of the journey. Farnsworth delivers a strong indelible performance, fully deserving of his

Oscar nomination. Farnsworth invests the character with a great deal of humanity to keep us with Alvin throughout his bizarre voyage. It is mostly

## THE STRAIGHT STORY

■ **Company:** Disney  
■ **Rated:** G  
■ **Review:**     

to his credit that we do not dismiss Alvin's character as a lunatic for dealing with his brother the way he does, and instead we

accept the sincerity of his intentions and invest ourselves in the journey. Sissy Spacek, who plays his somewhat mentally disabled daughter Rose, proves his equal in one of the year's most overlooked performances. Rose's character is

significant in establishing our trust in Alvin. Harry Dean Stanton's scene with Farnsworth in the end captures just the right note of emotion. Cinematographer Freddie Francis and score composer Angelo Badalamenti add invaluable contributions as well.

For those who are not fans of Lynch's past efforts which include *Wild at Heart*, *Lost Highway* and *Twin Peaks*, do not disregard *The Straight Story* as another twisted David Lynch flick. If there were no opening credits, it would be nearly impossible to realize Lynch's deft filmmaking skills were at work. See *The Straight Story* simply because it is a beautifully odd story that too rarely makes it to the local theaters.



## COUNTRY

FROM PAGE 1

1996, and being the outstanding citizen that he is, he donates much of his time and money to the Make a Wish Foundation. But the disease does not stop him. In fact, it seems to be making him stronger, as he states, "This has made me live. I'm happy every day I wake up, and I'm thankful that I have legs, arms and a voice and that I can use them. Every time I sign autographs, I'm thankful that I have the use of my hands."

On the other hand, Kershaw

has had a few downsides during his musical career, too. He thought he had hit rock bottom with a horrible drug and alcohol addiction in the '80s, which was a result of his rapid rise to fame in his teenage years. But he thankfully overcame that problem in 1988. "I guess the good Lord said, 'the boy's ready, because he finally knows what's important,'" he said.

As a result, he signed with Mercury Records in 1990 after they heard one of his tapes. This, of course, launched the singer to immediate success the following year.

Since then, Kershaw has released six albums, which does not even include a greatest hits collection and a Christmas album. That's a pretty good resume for a guy who was only 12 years old when he started playing in clubs in the Lafayette area.

Kershaw is just as committed to community service as Walker is. For instance, he created the Sammy Kershaw Foundation of Acadiana, which is an organization in his hometown of Kaplan, La., that helps over 25 different local and national organizations support the prevention of child

abuse.

Also appearing with Walker and Kershaw on Thursday will be Sisters Wade, a fantastic new female acoustical group.

Hot off their new debut self-titled album, the two are not strangers to performing with big names, most notably, the Charlie Daniels Band.

The duo consists of Debbie and Julie Wade, two sisters from a Massachusetts household that was full of country music records. They started singing together when Debbie was 12 and Julie was 10, but their paths to the ultimate

pairing are totally different. Debbie went to school and earned a master's degree in music, while Julie auditioned for a country music show at Opryland in Nashville.

In other words, you do not want to miss this amazing country show on Thursday. Susan Ridgeway, an excited fan here at Clemson, states, "I just can't wait for the show! Actually, I just can't wait to hear 'Pick Up Sticks' live!" So, join her at the concert by picking up some remaining tickets at the Union, or by signing up to be an usher for the show.

## MusicReviews



**Snap Robinson**  
*Throw Away the Key*  
Two Snap Records

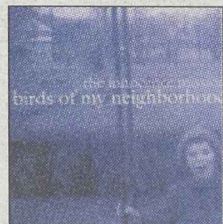


Let me get straight to the point. I honestly couldn't wait for this CD to end so that I would never have to listen to it again. Call me a little brash, but hey, it's my job to inform you of what tunes should be gracing your little ears. I must admit that the songs are OK, but it just seems like I hear them every other day on popular radio, except they're always by a different band. In this business, you've got to give the people a song they haven't heard before. On this album, each tune basically sounds like all the others.

Take the opening track "Rain Check" for example. This is your basic, straightforward hum-along rock tidbit. Now let's move on to the next track, "Thank God For Martyrs." This is the beginning of the real annoyance. The singer proudly remembers "standing on Main, wasted in the rain." I swear that if I'm ever to be a martyr, and those are the best words that I can come up with, then I deserved to die in the first place.

After the next few boring tracks, we come to the song entitled "Enough's Enough So Quit it Now," which is basically how I felt this far into the album. All is not lost, however. While scuba diving in *The Tiger's* kiddie pool filled with piranhas in search of a few CDs to review this week, one song title on this disc caught my eye. The tune "Charleston" is what made me pick out this album to begin with. Even though the song isn't that great (go figure), I still must show a little respect for the city in which I used to live.

There is one line of the song "IOU" that I felt was rather appropriate and fitting, which goes something like this, "so I took a pen, I worked my thoughts, wrote the words to piss you off." If anyone would like my copy of *Throw Away the Key*, just sport your scuba gear up to our office, because I'm throwing this one back to the piranhas.



**The Innocence Mission**  
*birds of my neighborhood*  
PCA Records



The very name of this band

describes its type of music well. The Innocence Mission has an overly non-aggressive approach with slow, subtle melodies that have the ability to lull you into a sleepy state of mind. The primary focus of its music is anchored in acoustic compositions. As with a great number of acoustic albums I've heard, this one also gives the impression of a search for a deeper meaning of things.

The opening track, "Where Does the Time Go?" ponders that very age-old question. I'm sure everyone at some point in his or her life has pondered those very words. The John Denver cover tune "Follow Me" is rather appropriate also. It's one of those nice sing-along numbers for which Denver became known.

Keeping within the deeper realm of things, the song "You Are the Light" expresses that "there's a hidden life for everyone," which I believe is true, but you've got to know what your deeper life is and more importantly—what it means. Probably my second favorite tune on *birds of my neighborhood* is the song "Going Away." The one line which stands out to me goes, "And then some other time, I wouldn't care so much about being understood as I do now." Any my favorite track would have to be the last one on the disc, "Green Grass, Red Tree."

A way to sum all this up would be to say that if you're looking for a major change of pace in music or if your sleep machine is broken, pick up a copy of *birds of my neighborhood* and it will do the trick. By the way, one out of one surveyors can't be wrong.

~jar




**Boards of Canada**  
*Music Has the Right to Children*  
Warp / Skam



It's a rare feat to find electronic music which expresses a tangible feeling. It's even rarer to find electronic music which expresses complex emotions such as longing, regret, innocence and nostalgia. However, Boards of Canada has done just that with one of the best electronic albums ever. What is even more miraculous is that they have done it all in the context of the hip-hop beat, a strange and repetitive creature which usually only lends itself to an MC adding rhymes on top.

Instead, Boards of Canada has used this structure as a playground within which beautiful melodies drift, hidden and almost subliminal samples of children talk and organic swells of analog synthesizers rise and fall. Think a nature documentary from 1977, updated for the new era. This album cannot come more highly recommended for its just plain beautiful songs.

~Bill Wright



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# WSBF Internet broadcasting remains while transmitter is fixed

KATIE HUDSON  
staff writer

Due to problems with the transmitter, many listeners have probably noticed that the University's radio station WSBF-88.1 cannot be picked up on the FM dial. This past Monday, however, eager DJs began broadcasting over the Internet through Real Audio.

Listeners can locate the link on the station website at <http://wsbf.clemson.edu>. Internet broadcasting will be aired at the following times: Monday 3 p.m.-11 p.m., Tuesday 3 p.m.-11 p.m., Wednesday 5 p.m.-11 p.m., Thursday 3 p.m.-11 p.m., and Friday 1 p.m.-7 p.m.

WSBF's chief announcer Bobby Congdon said, "We want to provide our listeners with some form of broadcasting and also get our new DJs trained."

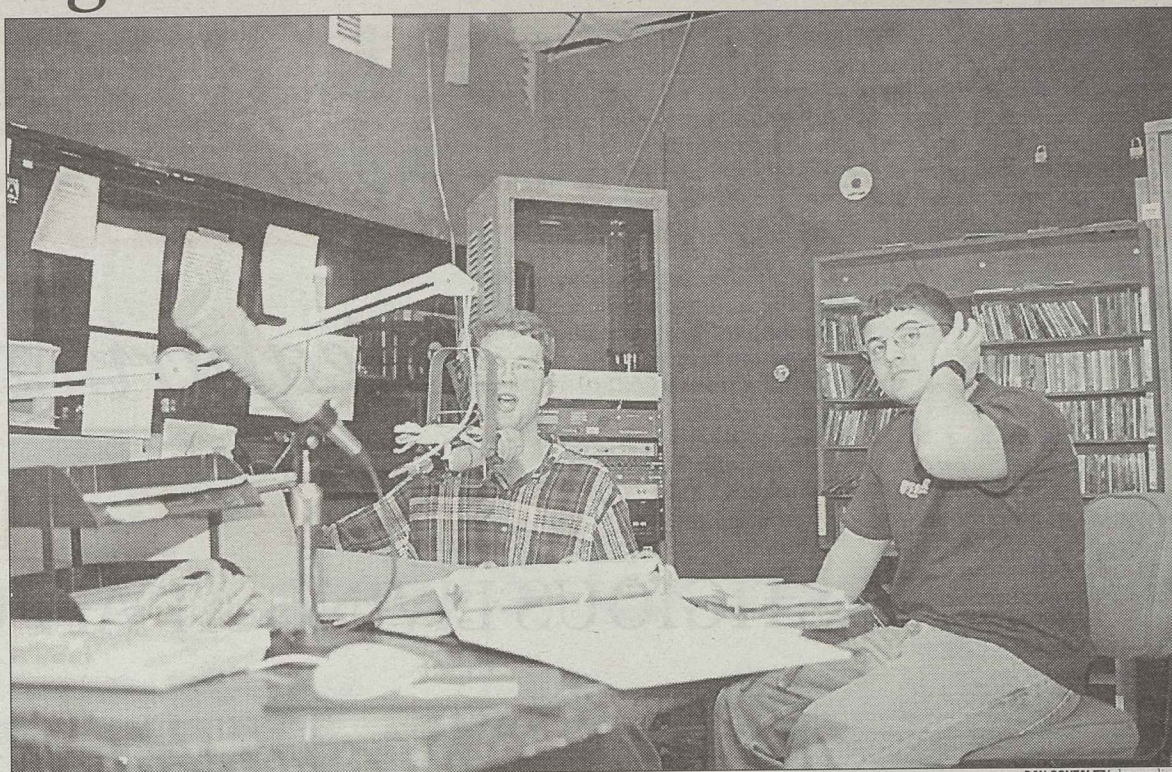
WSBF staff members planned to fix the transmitter problems over Christmas break. As planned, the exciter was replaced and the coaxial cable, which runs from the trans-

mitter to the top of the 180-foot tower, was resealed. When the tower was climbed to replace the seals, it was discovered that the problems were worse than expected. The cable was cracked and had slightly dropped from its appropriate position.

Due to ice, cold weather and high winds, it has been impossible for the problems to be corrected. Station members have climbed the tower several times to figure out exactly what needs to be done. Once the problems have been thoroughly diagnosed, they will be fixed in a timely manner.

WSBF will then resume a normal broadcasting schedule. Until then, listeners can log on to the WSBF website and listen through Real Audio.

"Although we cannot presently be picked up on the radio, we hope our listeners will continue to support us by listening over the Internet," said music director Stinky Hoffman. "We will still be offering the freshest music from a wide variety of genres. Rock on!"



ON THE AIR: Nathan Jerpe (left) and Chris Taylor DJ a show at the radio station.

DAN GONZALEZ/photo editor

## SHOW FROM PAGE 1

the play by using the guy in the back [the Mute] who adds to the humor of the play."

Harvey Schmidt's contrasting music to the hilarious uproar of events balances the play and provides it with a softer, melodic appeal.

"The singing is done very well," Kelly Desrocher, an elementary education major said, "I really liked how they incorporated the music into the play."

When asked what they did not like about the play, Beville and Desrocher agreed that there wasn't anything to be said. "I really enjoyed it," Desrocher said.

I would have to agree. The enthusiasm and blatant amount of passion characters emitted in their parts was incredible. Along with the carefully choreographed movement, customized to elevate the already flawless music, the play shines to make any member of an audience leave with a smile.

The *Fantasticks* will be playing in the Bellamy Theatre at the Brooks Center until Feb. 27.

Tickets range from \$2 for students to \$7 and are available at the Brooks Center box office or by calling 656-7787.

## MAESTROPLEASE



MAGIC WAND: Conductor Andrew Levin directed the Clemson University Symphony Orchestra on Tuesday.

DAN GONZALEZ/photo editor

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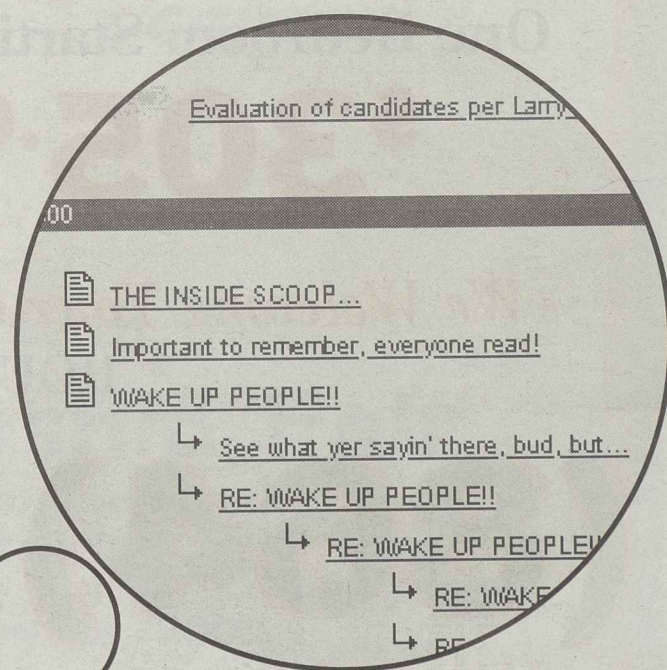
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# What's Happening

TO LIST EVENTS IN THE  
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## FRIDAY, FEB. 18

- **Eddie Clearwater** at the Handlebar.
- **I Hate Hamlet** at Oconee Community Theater. Showing Feb. 18-20, 24-26.
- **Sourwood Honey Reunion** at Backstreets. 10 p.m.
- **Drovers** at Tiger Town Tavern. 10 p.m.
- **Five Way Friday** release party at the Esso Club. 11 p.m.

## SATURDAY, FEB. 19

- **Celtic Roots** at Twitchell Auditorium, Spartanburg, SC. 8 p.m.

## SUNDAY, FEB. 20

- **Mahalia** in Tillman Hall auditorium. 7:30 p.m.

## MONDAY, FEB. 21

- **Kenny Wayne Shepherd** at the Peace Center.

## TUESDAY, FEB. 22

- **Fat Mama** at Peasant's Café, Greenville, SC.

## WEDNESDAY, FEB. 23

- **Marc Keller** at Tiger Town Tavern. 10 p.m.
- **Hypnotist Ronny Romm** in Tillman Auditorium. 7 p.m.

- **Mike Corrado Band** at the Esso Club. 10:30 p.m.

- **Open Mic Night** at Edgar's. 8 p.m.

## THURSDAY, FEB. 24

- **Clay Walker** with **Sammy Kershaw** and **Sisters Wade** at Littlejohn Coliseum. 8 p.m.
- **Itzhak Perlman** at the Peace Center. 8 p.m.

## FRIDAY, FEB. 25

- **Chronic** at Overtime. 10 p.m.
- **Patrick** and **KB** of **No Wake** at Edgar's. 10 p.m.
- **The Mousetrap** at Greenville Little Theater. Showing Feb. 25-27 & Mar. 3-5, 10-11.

## SATURDAY, FEB. 26

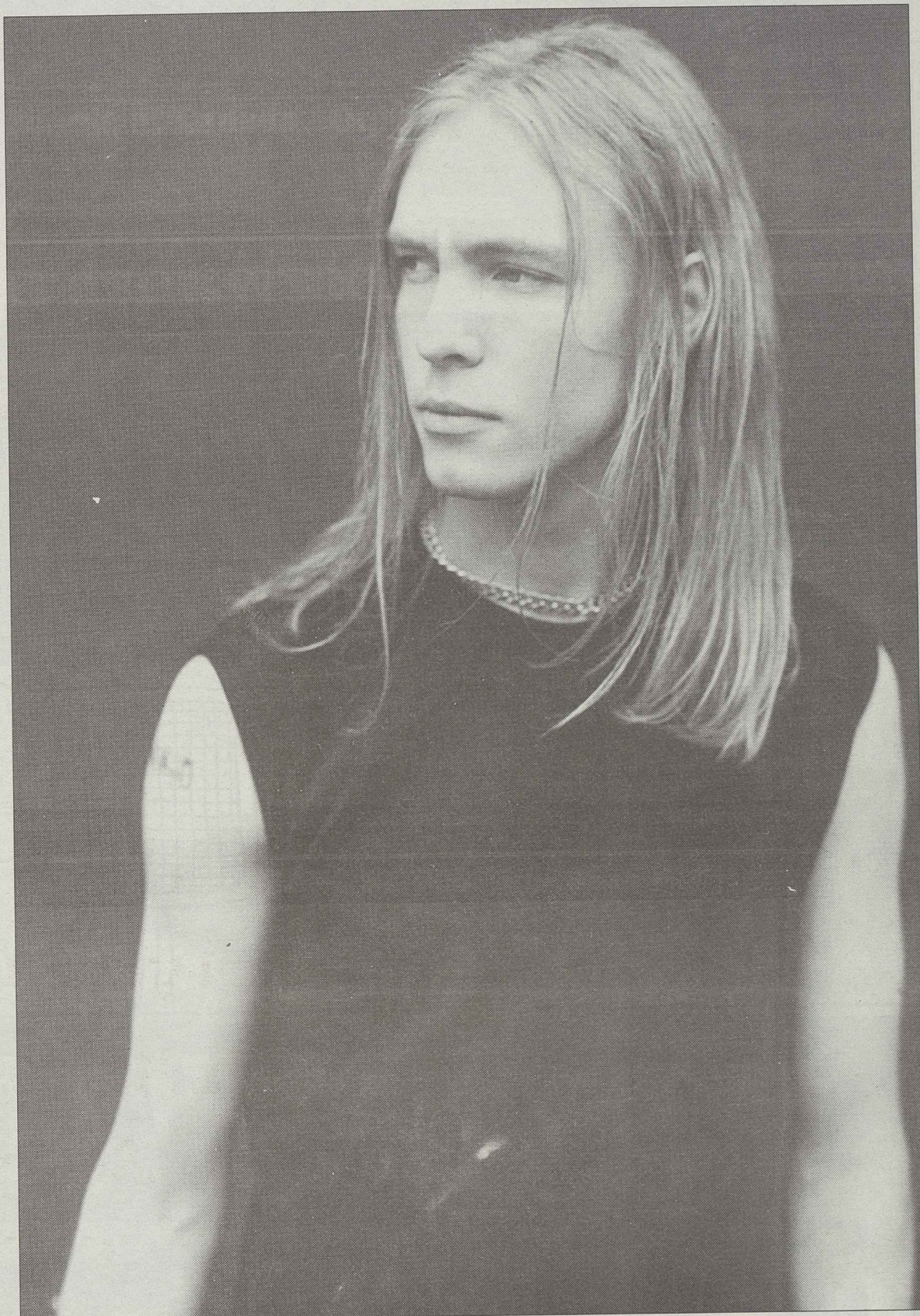
- **Jimmy's Chicken Shack** with **Tidewater Grain** at Magnolia Street Pub, Spartanburg, SC.
- **Will Lawton** at Ridgways. 9:30 p.m.

## TUESDAY, FEB. 29

- **Cher** with **Lou Bega** at the Bi-Lo Center. 7:30 p.m.

## WEDNESDAY, MARCH 1

- **Will Lawton** at the Esso Club. 10 p.m.
- **Open Mic Night** at Edgar's. 8 p.m.



**THE BLACK SWAN HANSON:** Kenny Wayne Shepherd will be playing at the Peace Center on Monday.

## HOROSCOPE

### Aquarius (Jan. 20 - Feb. 18)

A million zillion apologies for neglecting you so blatantly! How could I have made such a grievous error? All these years, and not once have I taken the time to really sit down and write you a good horoscope. Now why could that be? Hmmm, let me see. Oh, I remember now! Maybe it had something to do with you screwing me over last summer? No, that couldn't be it. Hmmm, maybe it was that time you so blatantly forgot to invite me out to that dinner you were planning ... or maybe not. Oh well, I suppose some mysteries are just destined to go unsolved.

### Pisces (Feb. 19 - March 20)

There is no shame in working for your father over the summer. It doesn't mean that you are a loser incapable of getting a real job. And it certainly doesn't mean that every resumé you fill out from now on will be marred by the fact that you've never been able to get a job from anyone who hasn't changed your diapers. A lot of employers actually see that as a plus. Of course, those employers also tend to be the

ones who want you to put in a lot of "overtime" with them at various seedy locations, but hey, if that's what it takes to get ahead, I suggest you warm up to the idea.

### Aries (March 21 - April 19)

One day my friend, one day. Yes, you too will eventually leave Clemson (even though with your course load now it may not seem that way). And when you do, you'll look back on these heady days of youth with wistfully fond memories. And although it may be difficult to reminisce for too terribly long in the freezing cold bowels of a dark, lonely basement apartment, at least you always have that gang in Chinatown to look forward to.

### Taurus (April 20 - May 20)

I'm gonna give you a choice. You can have one or the other, but not both. DAMMIT! I don't care if you worked for both of them! I told you, you can't have them! That just wouldn't be fair to all those people who didn't really work for anything, but still have it handed to them on a silver platter. What would they think if all of a sudden we started rewarding

hard work? Really, you need to start thinking about these things before you start making silly demands.

### Gemini (May 21 - June 20)

Girl, you need to slow down. Just watching you run around like that makes me tired. Although, come to think about it, there isn't much that doesn't make me tired. Sitting on the couch? Yep, that makes me tired. Going to class? Oh, you don't even have to ask about that one. Writing horoscopes? Well, that just makes me slightly light headed; although if I stood up really quickly, I'd probably pass out. Does that count?

### Cancer (June 21 - July 22)

So you've been playing Star Fox for way too long.

And you're feelin' like your head's just screwed on wrong. So mix-master man, what's the plan? Or are you gonna keep your head in the sand?

(refrain)—From the song entitled: "Song I wrote for the horoscopes just so I could put the little 'refrain' bit in it" by Funk Biscuit.

### Leo (July 23 - Aug. 22)

What is it about German techno? Oh God, I need to shake my

booty!

### Virgo (Aug. 23 - Sept. 22)

I just want to take this opportunity to express my hatred for waffles. I used to love them when I was a kid, but then one fateful day in high school, my good friend (name omitted to protect him) gave me one to eat when I was sick and had no money for any real food. After throwing up lots and lots, a small spark emerged that would later blossom into the raging furnace of hatred toward the patterned flat breakfast food that I host today. It will never end ... not until I wipe the syrup away from my mouth ... until the waffle is no more ...

### Libra (Sept. 23 - Oct. 22)

Hello ladies and gentlemen, and welcome to *word on the street*. This show has been carefully crafted to deliver to you, the audience (comprising mostly of suburbanites and minivan owners), exactly what the "word," or hot story, of the moment is in the urban community. The word on the street for today (insert date here) is: wanker. Thank you ladies and gentlemen, and good-night, yo.

### Scorpio (Oct. 23 - Nov. 21)

There is an old English saying

that I think applies to you at the moment, and it goes something like this: "you don't know a person until you live on a foreign island nation under the threat of nuclear attack from China." I know that it's a pretty outdated and vague saying, but I think it pretty squarely fits your dilemma at the moment.

### Sagittarius (Nov. 22 - Dec. 21)

You know, if you squint your eyes tightly enough, that pizza-stained napkin kind of looks like a diploma.

### Capricorn (Dec. 22 - Jan. 19)

Ah, the things we do for friendship. I mean, not that it isn't really, really fun to stand in a dress shop and have your measurements yelled out across the store for all to hear. And I also really enjoy the fact that I haven't worn a dress in about four years, so everyone I know is VERY excited to see all the beautiful pictures that I'm sure you'll be taking of me. You know, maybe you should be a bit more considerate of others when you're making plans. Just because it's your wedding doesn't mean it can't cause irreparable damage to other people.

~Stars read by Q.T. Itaro



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Hurry, though! The deadline is Friday, February 25th!

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# CAMPUS BULLETIN

THE TIGER

PAGE 10

FEBRUARY 18, 2000

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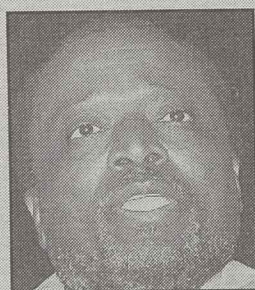
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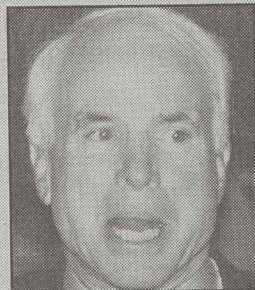
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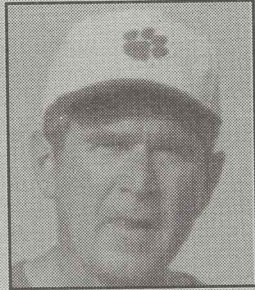
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# Police may call off search

► Police might declare search for missing UCLA student inactive.

LINH TAT  
Daily Bruin (UCLA)

(U-WIRE) LOS ANGELES — Seven university detectives were actively searching for first-year undeclared UCLA student Michael Negrete at the peak of the investigation in December, but now one detective continues working on the case part-time, two months after his disappearance from Dykstra Hall.

Unless a dramatic new lead in the case surfaces soon, Negrete's case file may be labeled as inactive but not closed sometime in the next two weeks, police officials said.

Negrete, who disappeared from his dorm room around 4 a.m. on Dec. 10, was traced to a bus stop at the corner of Bellagio Drive and Sunset Boulevard, the last place his scent was picked up by bloodhounds from the L.A. County Sheriff's Department.

An inactive case means that detectives will no longer investigate on a regular basis, choosing only to look into probable leads. A closed case refers to a situation where no further leads are available to follow up on.

"Michael will remain as a missing person until something comes up," said UCPD Sgt. Phil Baguiao.

"There's still hope that he may be alive," he added.

The public has responded to the case by helping Negrete's family spread word of his disappearance.

"The hardest part of the day is all day - getting up in the morning and getting home from work to a house that's empty," said Mary Negrete, Michael's mother.

Mary recently wrote a chain e-mail in hopes that people across the country will hear about the case.

The family also posted an advertisement in "Backstage West" a magazine for actors and musicians, but are hoping for more exposure.

"I'm having a hard time getting national TV coverage," Mary said.

Baguiao said any leads derived from information in Michael's computer hard drive have been exhausted.

"There's not much more we can do," he said.

UCPD receives one or two phone calls a week about the case from psychics, Baguiao said.

"If there's some detail (in their

report) that leads us to believe there's something pertinent, we do follow up on it," he said.

The circumstance in which Negrete disappeared - leaving behind his wallet, IDs and money - makes this case unusual, Baguiao said.

"It's a clear disappearance without a motive and without us being able to find anyone who may have communicated with him," he said.

Because his case is so unusual, Michael is listed as a "critical missing person" on the California Department of Justice Missing Persons web page.

"Critical" is a catch-all phrase that accounts for suspicious cases, abductions, catastrophes and at-risk persons," said Greg Truax, supervisor of the Department of Justice missing and unidentified persons department.

The category may also include missing adults over the age of 18 who are still supported by their parents, said Mike Van Winkle, the department's information officer.

"A critical missing persons case means that there is actually a reason for the person to be around," Van Winkle said.

After last month's benefit concert at the Belly Up Tavern in Solano Beach raised \$2,285 for

Michael's search fund, Woolley said she was not disappointed with the event, despite the relatively low turnout of about 250 people.

"I thought it was great that we could help at all," she said.

Woolley said her band and other performers may organize more concerts in the future, including one in Michael's San Diego neighborhood.

Besides Michael, other students have disappeared from college campuses.

Kristin D. Smart was last seen walking back to her dormitory at Cal Poly San Luis Obispo with a friend, at approximately 2 a.m. on May 25, 1996 when she disappeared.

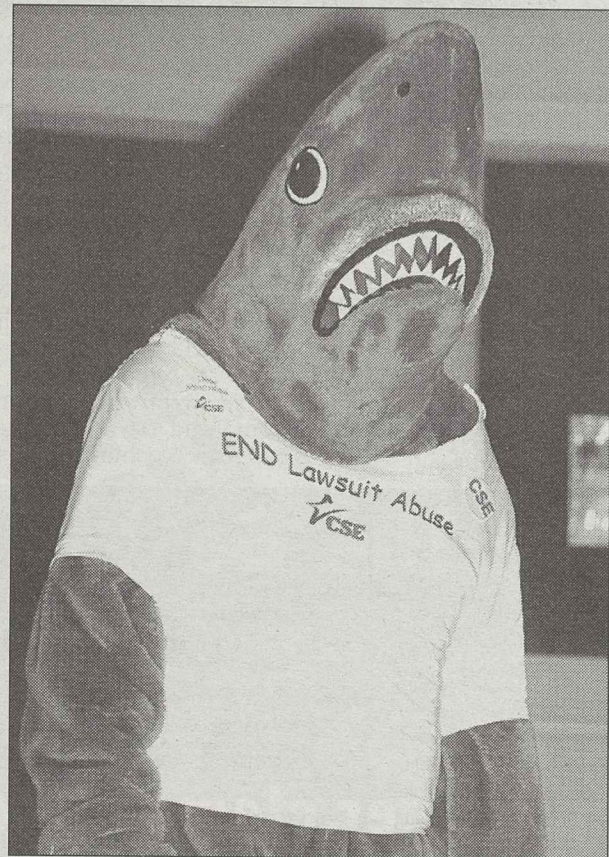
The investigation into her disappearance is ongoing.

"If a person is missing and they're never heard from again, you have to consider that foul play is a part of the case," said Sgt. Sean Donahue of the San Luis Obispo County Sheriff's Department.

It is not unusual for students to take off for a weekend, but anything longer than that is unusual, Donahue said.

"It is unusual that a missing student is never heard from again," he said.

## SHARKATTACK



JIM CRAIG/staff

**JAWS VS THE CHIEFS:** Sharks invaded the University this week to fight against lawsuit abuse.

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**WOMEN** FROM PAGE 16

Clemson spent much of the first half shooting free-throws because as UNC Head Coach Sylvia Hatchell put it, "we couldn't move without getting a foul." Clemson was near perfect from the line, hitting 13-of-14 shots to close the half up 33-25.

After Davis called a time-out in the early minutes of the second half, Clemson went on a 13-0 run behind Nuria Forns, who scored all eight of her points to give the Tigers a 50-30 lead with 12:30 remaining.

UNC steadily chipped away at the Tigers' lead to pull within a bucket with two and a half minutes remaining. Clemson again seemed

to be in control of the basketball game, but a botched inbound play allowed the Tar Heels Nikki Teasley to drain a three which cut the lead to two with 4.9 seconds on the clock.

The play in question occurred when Tigers' forward Datishella Byrd tried to inbound the ball and had it slapped away by Teasley, who was hit with a technical. The signal was later changed to a five-second violation against the Tigers.

North Carolina could not convert on the possession, however. Angie Cossey went to the line and converted both of the foul shots to secure the win.

"We were a very poorly coached team," said Davis. "But they have overcome coaching 16 times."

**TRACK** FROM PAGE 16

meter run at 2:15.61.

The Lady Tigers were strong in the field events as well. Joana Costa cleared a mark of 11-6 to place second in the pole vault while Sheri Smith finished fourth in the triple jump with a mark of 37-6 1/4. In the high jump, Lauren Nicholson

placed third at 5-2.

This weekend both the men's and women's teams will compete in the ACC Championships with high hopes. The men's team is lucky enough to be taking the full team to the championships.

"We are pretty excited that all our athletes are healthy," said Foster. "We will have high expectations since we are all healthy, but it is

going to be a tough weekend."

The women's team will be a little more depleted due to illness. However, each week the Lady Tigers are improving, and this weekend should prove to be no different.

"We will be looking for seasonal bests and hope to sneak in a couple of titles along the way," said White. "Every week we run faster. We are in good spirits!"

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## FLOYD FROM PAGE 16

man in the beginning of games lets her "hone in on assignments and notice opportunities she can exploit." The transition from high school to college is a tough one and Davis feels this is the best way to get the most from her.

Floyd likes to get the feel of the game while watching. She describes her role as "adjusting to what happens and then seeing what I need to do to help the team." So far Coach Davis has looked like a genius in bringing her along slowly and filtering her into a game when he feels she will be able to make the biggest impact.

Most people who follow ACC basketball are surprised to see how much Floyd has been able to contribute to an already solid team. There are a few exceptions, and one is Floyd herself.

"I knew that if I worked hard and maintained a good attitude, I would be able to achieve success," she said.

Both facets that Floyd mentions as keys to her success are not taught and are what separate the average player from the great player. Davis was not surprised either by her early success.

He knew that with her "outstanding achievements on the high school and AAU level, she would be able to come in and make a difference."

Still amazing is the fact that Floyd is only a little over half way through her freshman year. She has made the jump from high school to one of the, if not *the*, premier conference in the country for basketball.

Davis is most impressed with "her poise while on the floor, and her maturity level. She is playing beyond her years."

As well as she is playing there is always room for improvement. Davis sites her ball handling and intensity on the defensive end as where he would like Floyd to concentrate.

Floyd takes a much broader view. "I concentrate on everything pretty much. I feel my defense is good right now, but I can always get better."

Tiger fans hope she keeps this attitude and continues to progress as a player and is able to fulfill her potential.

Media attention has intensified for Floyd as her name becomes recognized by more people. This has had no effect on the freshman so far. Her mom recently told her on the phone of how a TV reporter had mentioned Floyd as being the leading candidate for ACC Rookie of the Year.

Although the accolades would be nice, Floyd feels the ultimate goal is to "win the ACC championship again this year and go as far as possible in the NCAA's."

Floyd has also garnered attention among fans because of her style on the court. She is a slashing scorer who has shown a knack for the spectacular on at least a few occasions.

She undoubtedly left an impression on the players and coaches of NC State on their visit to Littlejohn last month. Floyd dazzled the crowd twice with behind-the-back moves that left Wolfpack defenders in the dust.

With the regular season slowly coming to a close, Floyd is currently averaging 12.7 points and 2.9 rebounds per game in just under 30 minutes a night. The Lady Tigers are looking forward to a strong close to the season, and hopefully a championship will be included. Floyd will definitely be a major factor if the Tigers are to achieve the goals set forth.

Her nickname on the team is "Twig" because she is so skinny. If her superb play persists for the remainder of the season, she just may have a new nickname. I am sure Mr. Carter won't mind. Half-woman, half-amazing.

## Men's and women's tennis teams endure up and down weekends

STAFF REPORTS

The Clemson men's tennis team defeated Minnesota 4-3, but lost to SMU 5-2, and Boise State 4-3 in the season opening matches for the Tiger tennis squad in Dallas, Texas.

Clemson's number one player Josh Goffi won all three of his matches including a three-set match over Marsh Mankad of Minnesota 6-2, 4-6, 6-4.

Tomasz Boniecki was sidelined the first two matches in singles with food poisoning but came back and clinched the win for the Tigers in the Minnesota match. At number three-singles, Boniecki defeated Jorge Duenas 3-6, 6-4, 6-4 to give Clemson the win.

The Tigers hit another bump in the road when the 12th-ranked Baylor men's tennis team won its fourth match in a row with a sweep over number 27 Clemson on Monday, 7-0.

Clemson is now 1-3 this season, while Baylor is now 4-0.

For the fourth match in a row, Baylor started off by winning all three doubles matches. The Bears have now won 14-of-15 doubles matches this spring.

In the marquee match-up at number one doubles, Baylor's team of David Hodge and Mark Williams, ranked number 6 in the country, held off Clemson's team of Josh Goffi and Darren Knight, ranked number ten.

The Bears followed their doubles wins by sweeping through singles, with only Pawel Gajdzik's win being a runaway.

The Clemson women's tennis team dropped a 7-1 decision to number five Georgia on Friday at the Hoke Sloan Tennis Center on Clemson's campus. Clemson sophomore Carmina Giraldo defeated

eight-ranked Esther Knox 6-4, 6-3 at flight one singles, scoring the Tiger's lone point in the match.

Georgia's Marissa Catlin defeated senior Cath Galvin 6-0, 6-4 at number two singles, and number 19 Lori Grey beat sophomore Anna Savitskaya 6-1, 6-2 at flight three singles. Ninety-ninth ranked Kelly Baskin defeated junior Cinny Clausen 6-3, 6-3 at number four, and number 80 Anne Dguyen beat freshman Laurence Jayet 6-7, 6-4, 6-3 at flight five singles. Zoe Mellis defeated freshman Renata Brito 6-0, 6-4 at flight six singles.

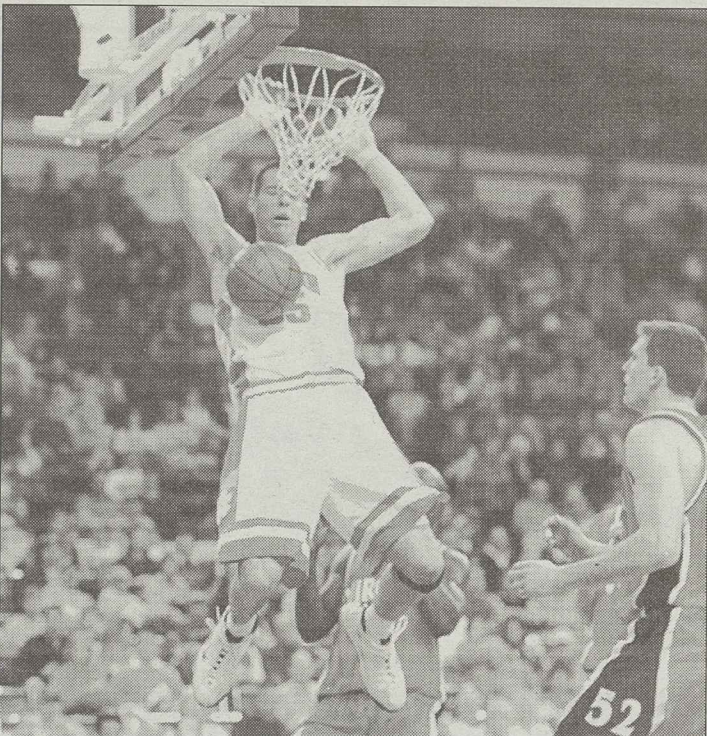
In the doubles competition, the Tigers defaulted because of injury at flight one, and the teams did not play the flight two match. Georgia's Mellis and Baskin defeated Galvin and Clausen 8-4 at number three doubles.

Clemson's record moved to 1-1 with the loss, but the team bounced back and won all six singles matches in straight sets to register a 9-0 women's tennis victory over UNC-Greensboro on Saturday afternoon. The Lady Tigers improved to 2-1 with the triumph.

Carmina Giraldo, a sophomore from Columbia, South America, won the number-one singles match with a 6-1, 6-0 victory over Jenny Gonzalez of UNC-G. It was the second victory of the weekend for Clemson's number-one player. She upset Esther Knox of Georgia, the number eight ranked player in the nation, on Friday in a 6-4, 6-3 triumph.

Clemson's Renatha Brito did not lose a game in defeating Kelly Edwards of UNC-Greensboro, 6-0, 6-0. Laurence Jayet, just a freshman, won over Amanda Eutzler, 6-0, 6-1. Catherine Galvin, Cinthia Clausen and Anna Savitskaya also gained singles victories for Nancy Harris's team.

## UNBELIEVABLE



**DUNK YOU VERY MUCH:** Adam Allenspach jams the ball against Virginia in Littlejohn Coliseum earlier this season.

## UVA FROM PAGE 16

behind in the beginning of the second half. Virginia went on an 11-3 run early and extended the lead to 25.

Clemson fought back as they tried to pound the ball inside.

"Coach stressed getting the ball to the low block," said Adam Allenspach, "me and Ray [Henderson] just needed to finish better."

The low post work of Allenspach and Henderson did help trim Virginia's lead to 16 points, but the Tigers could not get the lead any lower until the closing

minutes of the game.

As far as the post play of Henderson, Shyatt had nothing but praise.

"Ray is getting better and better," he said. "His hands are excellent and he is taking good shots."

The improvement of Henderson and the Tigers' post play is one of the positives that the team can take into this full week of practice. Clemson's next game is not until next Tuesday against Maryland at home. The week of rest will help players get well and help the team sharpen its play.

"We can work on our timing and people pressing ... some of the smaller things," said Henderson.

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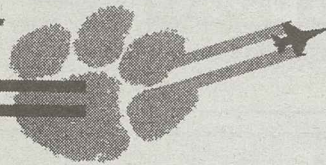
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# Free agency makes sports fun in the off-season

**W**ho says that football season ends with the Super Bowl?

It seems like football is making the news every day with players signing in different cities or even maybe where they used to play. Free agency has brought about strange feelings for fans of every team.

Free agency is a tough thing for fans to put up with. Teams can develop young talent but the only problem is when the talent finally matures, the player's contract may be up and the player can go somewhere else. A prime example is Carolina Panther wide receiver Muhsin Muhammad. Muhammad was originally a second round pick of the Panthers as a wide receiver from Michigan State. The Panthers were patient with Muhsin and let him develop under their system. Finally last year, Muhsin had a breakout season and

was named to the Pro Bowl. That season just happened to coincide with the final season of Muhammad's contract. Fortunately for Panther fans, the team was able to resign Muhammad, but that is not the case

for every player.

Players in the prime of their careers are not the only players effected by free agency. Just last week, Bruce Smith was waived by the Buffalo Bills and signed with the Washington Redskins. How weird is it going to be next season to see Smith playing for a team other than Buffalo? An even stranger situation is occurring in Miami where Dan Marino voided his contract last weekend. Most would agree with me in saying that it is time for Marino to hang up his cleats, but Marino does not agree and is searching for a team. It is kind of sad to see that no team wants a player who for many years

was at the top level of his position. It would be even sadder to see Marino, whose name is synonymous with the Miami Dolphins, playing for another team, though.

At least free agency has made the off-season exciting for fans. I will admit that I check the Internet every day to see who the Panthers are going after. Right now, it looks like the only big name player they have a chance to get is Chuck Smith, a defensive lineman from the Atlanta Falcons. It is kind of odd that I am now doing the opposite of what I was doing a few weeks ago. I was wondering why a player was considering leaving a city and a team he was familiar with, in the Muhammad case, but now I am pulling for a player to ditch the fans of the city where he has been playing. As fans, we only want loyalty from the players from our team, we could not care less about the loyalty of players from other teams.

The new way that players are now describing why they leave the cities in which they started is by

saying that they want to play for a winning team and not for a team that is going to break the bank on them. It would be nice if this were always true, but I don't think that it always is. There would be flaws if this were true, such as, how would a team ever develop from a loser to a winner if its players always wanted to leave in their prime?

Free agency has not been limited to football of course. Ken Griffey Jr. was traded last week from the Mariners to the Reds because he wanted to play somewhere that he was closer to his family. The poor Mariners had to trade Griffey so that they would get something for him instead of losing outright in free agency.

The NBA has a different problem with free agents. The league has established a rookie contract formula that puts every rookie in a three-year contract to stop players from holding out during their rookie season. It is a good idea but the teams are screwed because they are losing the talented players in their prime due to free agency. A

perfect example is Ron Mercer. Mercer started out in Boston but was shipped to Denver this season because Boston knew it could not resign him. Then, Denver realized halfway through the season that it could not resign him so they shipped him to Orlando.

Then, you have teams in the NBA like Chicago, which dumps all its talent for low priced talent one season so that they can bid high amounts of money in free agency. Can anyone explain to me trading away Toni Kukoc for John Starks? The Bulls admittedly stink, but they think they can lure Grant Hill or Tim Duncan this summer. I do not think that is going to happen, but good luck to them.

Free agency has changed all three of the major sports. I don't know if it's for the good or for the bad, but it certainly has made for some more interesting sports news.

**Brian Pearce** is a senior majoring in marketing. E-mail comments to [letters@tiger.clemson.edu](mailto:letters@tiger.clemson.edu).

## Fike Supervisors Basketball Poll

Team	Win/Lose	Last Week's Rank
1) 2G's All-stars won vs WBE 62-24		1
2) Team Players won vs Jerry Kids 53-42		4
3) PIKA Gold won vs Porcelain-Gods 54-33		3
4) Big Tymers won vs Run N Gun 50-43		10
5) And One won vs KS Snapper 58-22		6
6) Run N Gun won vs PIKA Garnet 57-39		2
7) Sigma NU Eagles bye		8
8) Blazers won vs Delta Chi Knights 33-22		N/R
9) 36th won vs Pi Kappa Phi Bulldogs 37-34		N/R
10) Mindblowing Lost vs Big Tymers 40-43		7

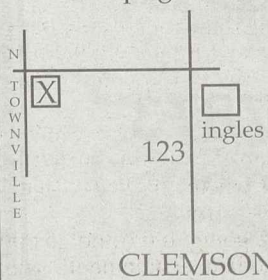
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## SPORTS BRIEFS

### Football

Clemson All-America linebacker Keith Adams will receive the Banks McFadden Trophy from the Greenville Touchdown Club at the organization's season ending banquet on Feb. 21. The honor is presented to the top college football player in the state of South Carolina.

The event will be held at 7 p.m. at the Embassy Suites Hotel on Verdae Boulevard in Greenville. Tickets to the event are priced at \$20 and are available by contacting Jack Coggins, Greenville Touchdown Club President, at (864) 244-0897.

Adams is the third Clemson player to

win the award that is named after the former Clemson All-American (1939). Terry Smith won the honor in 1993, while Anthony Simmons won the award in 1996 and 1997.

Adams led the nation in tackles with a Clemson record 186. He led the nation in tackles for loss with 35, also an all-time Clemson record. The son of former NFL great Julius Adams set a school record for sacks in a season with 16, and set a school mark for tackles in one game with an incredible 27 stops at South Carolina. For his efforts he was named the ACC Defensive Player of the Year and first-team All-American as a sophomore.

### Rowing

The Clemson rowing team is ranked 30th nationally in the 2000 preseason poll, released today by USRowing and the Collegiate Rowing Coaches

Association (CRCA). Beginning April 5, 2000, US Rowing and the CRCA will be conducting weekly national collegiate polls for Diving I women's varsity 8+ teams.

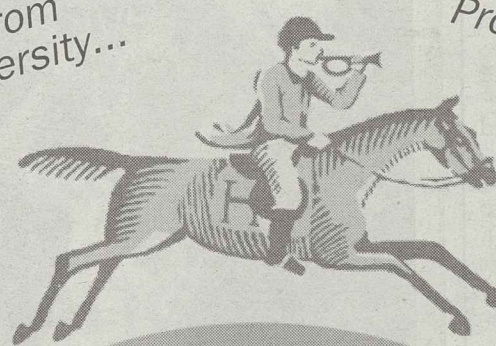
In its inaugural season last year, Clemson won the 1999 ACC Regatta and placed fourth at the Central Region Regatta. Last season's novice 8+ team completed an undefeated season with a win in the Grand Final of the Central Region Regatta.

### Baseball

Despite wins over top 10 teams Miami and Rice, the Clemson baseball team dropped from number 15 to number 18 in the latest Baseball Weekly Coaches' Poll. This weekend, the Tigers take on Old Dominion in a three-game set. The series begins today at 3 p.m. and a 2 p.m. start is scheduled for Saturday and Sunday.

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# Solomon making bid for top honors

► *The ACC's scoring leader is looking to accomplish rare feats for a Tiger.*

LOUIS GARMENDIA  
sports editor

The play of guard Will Solomon has been breathtaking at times during this year's ACC season. So breathtaking, in fact, that it has some people thinking the unthinkable. Solomon for ACC Player of the Year?

"I don't get a vote, but he's my player of the year," said Head Coach Larry Shyatt. "If campaigning is necessary, then you can sign me up. But I don't have any confidence that will change the voter registration."

Shyatt's comments implied the reasons why it is nearly impossible for a Tiger to grab the league's highest honor. The ACC Sports Writers Association, which votes on the league's all-ACC honors, is made up of various journalists who cover the league on a regular basis. Many of those journalists happen to reside in North Carolina, and those outside the Tar Heel state give credence to the theory that those voters are biased towards players in the four ACC schools in North Carolina.

Despite any theories that may float around the league, Solomon has put together a pretty good case for Player of the Year or first-team All-ACC so far. On Monday he was named ACC Player of the Week for the third time this season, breaking

the Clemson season record. He has exploded in three games, scoring 33, 37 and 43 points. Solomon, the only player in the ACC to score in double figures every game, leads the ACC in scoring and ranks 15th in the country in the category. None of which has surprised his teammates and coach.

"We've seen it everyday in practice," said Shyatt.

Solomon's performances have often put him in the same breath as some of Clemson's past greats. Players like Tree Rollins, Larry Nance, Vincent Hamilton, Chris Whitney, Sharone Wright and Terrell McIntyre have put themselves in the school record books for putting together games and seasons as well as Solomon has. The only problem is, none of those players were ever voted to the first team All-ACC.

In fact, the only first team All-ACC selections in school history are Randy Mahaffery, Billy Williams, Horace Grant, Elden Campbell and Dale Davis. Solomon's task seems tougher considering Williams' selection in the 1979-80 season was the last for a Clemson guard and Grant is the only player in school history to win the Player of the Year award.

The present may also present obstacles. The team's record this year is not a stellar one, and Solomon has not played particularly well on the road, where most of the voters are watching closely. He dropped 29 points on Robert

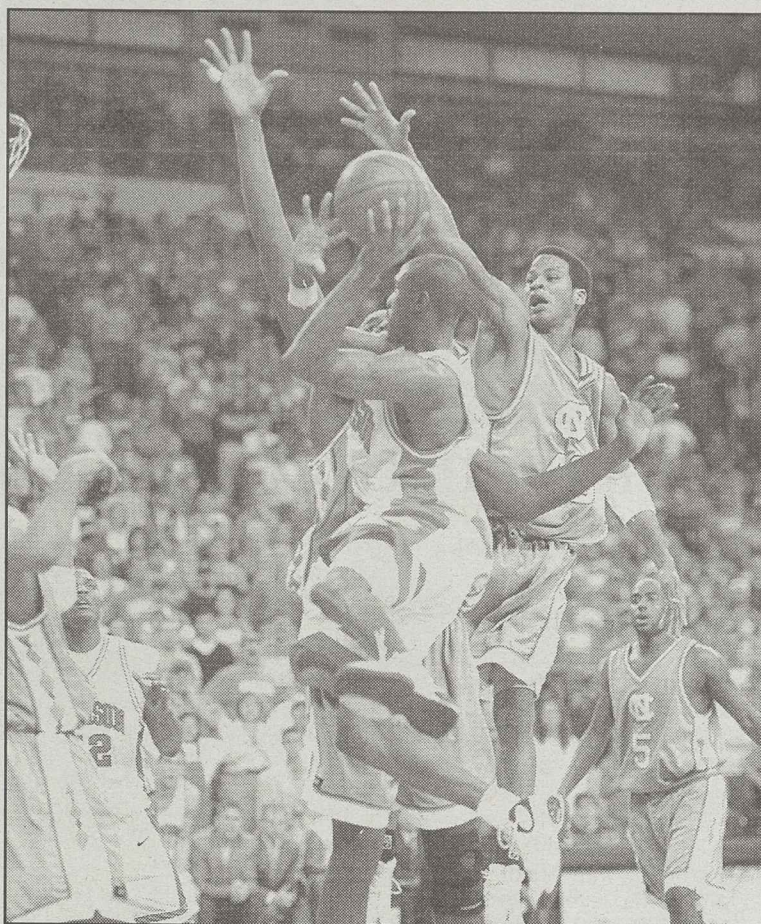
O'Kelley and Wake Forest last week, but played one of his worst games of the year at Virginia on Tuesday. Teams have been able to focus on the top Tiger and many of his points in road games have been collected in the second half when the game has already been decided.

"The crowd does a good job of supporting us and on the road, there are a lot of people on you," said Solomon of the difference between playing in Littlejohn and other arenas.

He is also just a sophomore in his first season starting. Nonetheless, he has made tremendous strides in not only his game and but also his attitude, something that was visible last Saturday when he joked with former Tiger Harold Jamison. Smiles were hard to come by last year and at the outset of this year.

"I just come in the game with a positive attitude, just trying to get better and trying to make the team better," said Solomon. "He [Jamison] took me under his wing last year and showed me the ropes of the ACC along with Terrell. I just appreciate it and I'm happy to see him."

Solomon's career has already been a mini rollercoaster ride. He signed with Clemson instead of Virginia before he ever met Shyatt, who was named head coach in the middle of the recruiting season but could not meet with him. The Connecticut native looked impressive early in his freshman year and then made his ACC debut, sitting



**TAR HEEL TRAFFIC:** Will Solomon drives for two against UNC's Joe Forte (right) and Brendon Haywood (center) earlier this season.

all 40 minutes in a loss at Chapel Hill.

Clemson was supposed to have one of the worst teams in ACC history this season and no one gave him or any other Tiger a chance to make the All-ACC first team this year. But the newest uphill battle is

one that is not weighing heavily on Solomon's mind, though.

"If they want to vote for me, I appreciate it," said Solomon when asked about his chances. "If they don't, I can't do anything about that. I just have to keep working on my game and getting better."

## FSU blown out again at Littlejohn

► *Tigers record third win in six games.*

SEAN REARDON  
staff writer

Anyone who has not been to a Clemson basketball game over the last two weekends has missed out on the outstanding shows that Will "The Thrill" Solomon has been putting on for the fans at Littlejohn Coliseum.

Solomon, who scored 26 points two weeks ago against North Carolina, had 33 points on Saturday in Clemson's 84-58 route over the Florida State Seminoles.

Head Coach Larry Shyatt, who was thrilled with the win, was also extremely happy with the way Solomon has played lately.

"He's my player of the year," Shyatt said. "I know what he's been asked, been forced and what he's needed to have done for us. The humility he's played with and the sense of improvement have been equal to nobody I know. I hope he gets his due, but I would rather see others barking his tune instead of me, because that's the greatest compliment he can get."

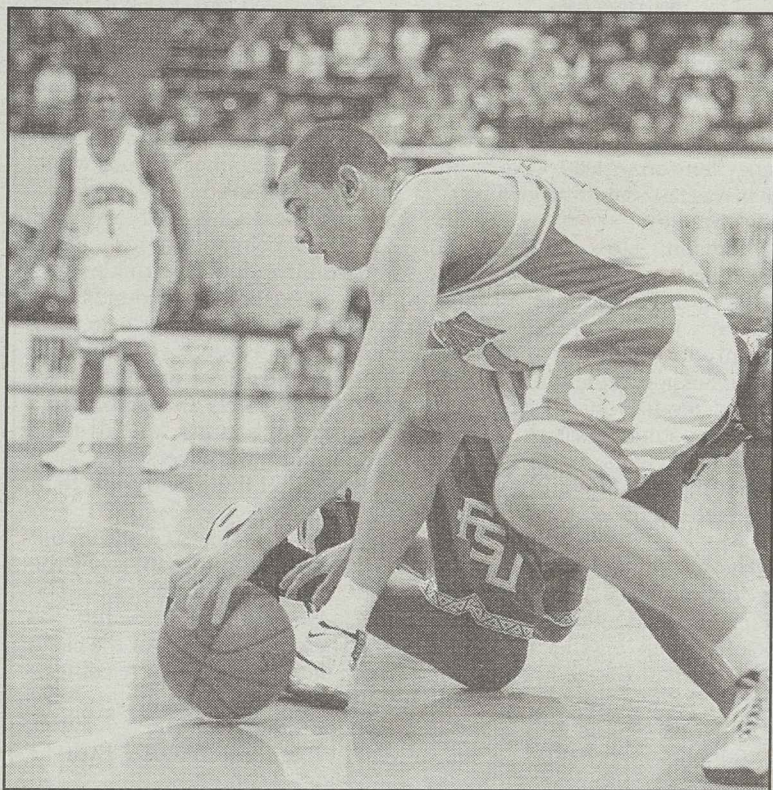
Clemson had an early lead due to the great shooting of Andrius Jurkunas and Solomon. The pair drained bombs early on, hitting a combined seven three-pointers in the first half.

Jurkunas hit two threes in the early minutes, closing Florida State's lead to 9-8. Two threes by Solomon and another by Jurkunas gave the Tigers a 19-13 lead. Clemson extended its lead to 35-23 at the break with some late baskets by Solomon and Chucky Gilmore.

Solomon played a good first half for the Tigers, but in the second half, he entered the proverbial zone. Everyone on the court knew Solomon was getting the ball, and it did not matter who guarded him, because no one could stop him.

The Solomon show started with Clemson leading 64-46. He went on a personal 15-6 run against the Seminoles, including two three-pointers, that gave the Tigers a 79-52 lead and put the game away.

Gilmore (six points, three rebounds) and Adam Allenspach



**GIMMIE DAT ROCK:** Clemson's Dustin Braddick wrestles the ball away from a Florida State player as Will Solomon looks on.

(12 points) were also key contributors in the Clemson win.

Damous Anderson, who went to Berea High School in nearby Greenville, led the Seminoles with 28 points.

Jurkunas also had a solid game for the Tigers, shooting five of seven from three-point land and finishing with 17 points. He also had a hand in the defense of Ron Hale. Hale, FSU's leading scorer, scored only six points on 1-12 shooting.

"I thought Andrius took the challenge and he came up big for us," said Shyatt.

Jurkunas credited the big result to practices that have included a healthy squad for the first time all year.

"We've had some pretty good practices lately because we've had enough people to scrimmage and we've been scrimmaging pretty hard," said the senior.

The Tigers played great defense the whole game, forcing the Seminoles into a 37 percent shooting effort from the field.

Offensively, Clemson shot 56 percent from the field, hitting a season-high 12 three-pointers.

"I thought we combined one of our best defensive games with knocking in a multiple amount of jump shots," said Shyatt. "Solomon and [Ed] Scott did a great job of mixing up drives and feeds. In the heart of the game we were doing all three, driving, feeding and shooting jump shots, with as much balance as we've had all year."

With the win, the Tigers jumped to 9-15 (3-8 ACC) while the Seminoles fall to 9-12 (4-6 ACC). After an 0-5 ACC start, the recent 3-3 mark against conference opponents has given the team confidence.

"Our last four games here, that's two and a half weeks of pretty good basketball," said Shyatt. "So there's improvement. Now, I think they feel like they're a tad stronger in terms of numbers. The defense has stayed intact almost every night and we've found some heroes in terms of guys scoring points."

## Women's team comes up empty against NC State

► *Foul trouble and rebounding costly in loss.*

SHAUN HAGGERTY  
staff writer

In Raleigh on Sunday, the eighth-ranked NC State Wolfpack outlasted the Clemson Lady Tigers basketball team in a fierce ACC battle. It was a tight contest throughout, but NC State prevailed with a 67-58 victory. The loss drops Clemson to 16-8 overall and 7-5 in the ACC, while the Lady Wolfpack are now 20-4 and 11-2 in the conference.

NC State avenged an earlier loss at Littlejohn Coliseum when Clemson upset the then third ranked Lady Wolfpack and ended their 14 game winning streak. This time NC State ended the Lady Tigers five game winning streak.

Clemson was led by Angie Cossey's career-high 19 points, including three for eight from three-point range. Joanie Mungro added eight points, Chrissy Floyd another seven points and Nuria Forns contributed six points, plus six rebounds and two steals. Kuayla Chones paced NC State with 13 points and a game-high 13 rebounds. Also, Terak James dropped in 16 points for the Pack.

It was a seesaw game that included both teams rallying and having leads in the second half. The Lady Tigers fell behind quickly when NC State started the game with a 12-2 spurt. Then, at the 12:44 mark of the first half, Clemson began a 14-7 run and closed the gap to 19-16 with 5:32 left in the half.

Clemson Head Coach Jim Davis was very proud of the way his young team responded in a hostile environment.

"We did fall behind early, but we fought back very, very hard and eventually took the lead," he said.

"We were in the game the entire way."

Erin Batth scored four points during the run and a driving layup by Cossey with five seconds left made the halftime score 29-27.

The Lady Tigers were plagued with foul trouble. Two of their leading rebounders, Batth and Mungro, were forced to play limited minutes.

Batth still managed to pull down seven rebounds, including three offensive boards in only 28 minutes. The foul problems were part of the reason the Lady Tigers were out-rebounded 39-30.

"Rebounding and that NC State shot twice as many free throws were the key factors that decided the game," acknowledged Davis.

The Wolfpack made more free throws than Clemson even attempted. NC State got to the foul line 30 times, making 22, while the Lady Tigers were 11-of-15 from the charity stripe.

The Lady Tigers opened the second half with a nine to six run to take a 36-35 lead, but NC State countered with nine unanswered points to take a 44-36 advantage with 11:30 to play. Mungro scored six consecutive points to pull the Lady Tigers within three at 54-51 with 2:30 remaining. But NC State scored the next seven points to take a commanding 61-51 lead with only 1:01 left in the contest.

Overall, the Lady Tigers played very well and continue to improve as they near the postseason.

"Playing these tough conference road games definitely will help our team in the postseason," Davis remarked.

The next test comes Monday night against Duke at Littlejohn Coliseum, where the Lady Tigers are 8-1 this season.

"We are going to try and go out there and make a statement," said Davis.



THE TIGER  
FEBRUARY 18, 2000

# SPORTS



## Road Rules

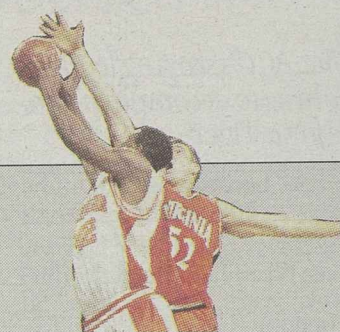
► Lady Tigers drop one at Raleigh  
Page 15

## UPCOMING SCHEDULE

Women's Tennis: vs. Georgia State Saturday, 1:00 p.m.  
Men's Baseball: vs. Old Dominion, Sunday, 2:00 p.m.  
Men's Basketball: vs. Maryland, Tuesday, 8:00 p.m.  
Women's Basketball: vs. Duke, Monday, 9:00 p.m.

## Chop Shop

► Tigers dominate  
Seminole in Littlejohn.  
Page 15



# Track team overcomes air problems to fly past competition

► Crawford breaks school record.

HEATHER WALKER  
staff writer

It was an exciting weekend for the Clemson track and field teams both on and off the track. As the men's team was heading to compete at the Tyson Invitational in Fayetteville, Ark., it found itself rerouted to Dallas, Texas after the engine in the airplane popped and the plane lost cabin air pressure. But once it finally made it to the meet, the team made the trip worth its time by posting some of its most outstanding performances ever. The Clemson women's team fortunately remained safe in Clemson last

weekend to compete in Littlejohn Coliseum, and the Lady Tigers were able to witness many seasonal bests at their meet as well.

At the Tyson Invitational, the men's team and the women's distance runners took on many of the nation's toughest competitors.

"We got off to a slow start, but then Shawn [Crawford] woke everybody up," said Charles Foster, men's assistant coach of sprints, hurdles and relays.

Crawford likely woke up people all over the globe. Not only did he win the 200-meter dash with a time of 20.62 seconds, but he now holds the fastest time in the world this year.

"We know he can run even faster

than that," said Foster. "I am the eyes—he tells me what he feels and I tell him what I see. But he thought he could run faster, and he just may do it."

The men's distance medley relay team was also successful at the meet. The all-sophomore team of Mike Connelly, Ato Modibo, Ryan Demers and Fred Sharpe ran a time of 9:44.44 and has provisionally qualified for the NCAA Championships.

In the 60-meter hurdles, Todd Matthews placed third with a time of 7.97. Kai Mall was the top collegiate athlete in the long jump with a mark of 24-5 1/2, and in the high jump, Dough Ameigh placed second with a mark of 7-0 1/2.

The pole vaulters also performed well as Ryan Lewis placed second at 16-2 3/4 and Ben Hess placed fourth with the same mark on a later jump.

"We are really proud of how the athletes have come together," said Foster. "We just have to get more aggressive."

The Lady Tigers distance runners also competed at the Tyson Invitational, and Head Coach Ralph White was very pleased with their success.

"They did a great job and are really making progress," said White. In the 5,000-meter run, Erika van Reenen placed third with a time of 16:54.87, while in the 3,000-meter run, Beth Ahern placed fifth with a time of 9:45.14.

Anne Stowell ran the mile in 5:07.45 to finish sixth.

"They beat some outstanding runners out there," said White.

Back at Littlejohn, the rest of the women's team were busy contributing to the team's successful weekend as well.

In the 55-meter hurdles, KeKe Elder had a time of 7.71 to win the event, and teammate Nyjla Littlejohn was close behind at 7.75 to finish second. Marcia Smith won the 55-meter dash with a time of 6.95, and in the 200 she finished third with a time of 24.49. In the 500-meter dash, Littlejohn finished second at 1:16.31 while LaShonda Cutchin placed second in the 800-

SEE TRACK, PAGE 12



SWEET TOUCH: Clemson's Angie Cossey scores two points in the first half against North Carolina last Thursday.

## Lady Tigers edge Heels

► Davis' squad prevents a late comeback to hold on to a 69-65 victory.

HOLLI ARMSTRONG  
staff writer

A physical game is to be expected when the Lady Tigers and Tar Heels take the floor, but at the conclusion of last Thursday's meeting even Clemson's Head Coach Jim Davis was left searching for a bottle of Tylenol.

Clemson (16-7, 7-4 ACC) seemed to have the game put away, sitting on a comfortable 20 point cushion with 12 minutes remaining only to watch it dwindle to a one possession game with seconds left in regulation. Clutch free-throw shooting down the stretch saved the Tigers, earning them their fifth straight conference victory with the dramatic 69-65 finish.

The win marked the first time this decade that the Tigers have managed to complete the regular season sweep of the Tar Heels. Clemson won the earlier meeting 60-59. That win came at a critical stage in the season when the defending ACC Champions were

off to an 0-2 start.

"We know we are a young team that started out slow," said Krystal Scott. "We still have goals to reach, and we are going to reach them."

Scott played smart at both ends of the court, notching what Davis referred to as "her best game of the year." She scored 15 points and sank 10-of-12 shots from the free-throw line, the most important of those coming in the final minute when she was a perfect 6-of-6.

Freshman Chrissy Floyd also scored 15 points, and Erin Batth had a double-double with 12 points and a career-high 15 rebounds.

Despite Batth's performance, UNC (12-11, 4-8 ACC) convincingly won the battle of the boards 50-38. The Tar Heels also grabbed 23 offensive rebounds, an all-time high against the Tigers. UNC also attempted 21 more field goals than the Tigers.

In the first half, Clemson put together a 10-0 run sparked by the play of Floyd to go ahead 17-7. The Tigers would never trail again.

"There wasn't a tick of the clock that I didn't think we were going to win that game," Davis said.

SEE WOMEN, PAGE 12

## Men lose to UVA, 76-62

► Solomon and teammates struggle to score points.

ADAM GAUTSCH  
staff writer

The road woes for the men's basketball team continued Tuesday night against Virginia as the team lost 76-62. Clemson dropped to 9-16 (3-9 in the ACC) and Virginia moved to 17-8 (7-5 in the ACC).

Sloppy ball handling and poor shooting, two things that are becoming staples on the road, plagued the Tigers. The team shot 37 percent from the field and turned the ball over 19 times in the game. Individually, Will Solomon, who was battling sickness, had one of his worst games of the year, scoring 13 points on 4-13 shooting and turning the ball over seven times.

"We did not handle the ball well early and Will Solomon did not get his confidence early," explained Head Coach Larry Shyatt.

Virginia took advantage of the Tigers' early troubles with a 10-0 run at the beginning of the first half that stretched its lead to 13 points, a margin it never relinquished. The cause for this run was the outside shooting of Virginia. Donald Hand, Adam Hall and Chris Williams all had strong nights from three-point land, shooting a combined 8-14.

Despite all efforts by the Tiger defense, Virginia's outside touch was just too much.

"We tried a little box in one, a little zone and a little man," said Shyatt, "they just shot the deep ball well."

The Tiger defense did play well when Virginia was in its half court sets. Clemson forced 16 turnovers but scored only 12 points off the turnovers. In addition, the Tigers out-rebounded Virginia by seven and out-hustled them much of the night.

By the end of the first half, the Cavaliers lead was 38-21, a lead they would hold for most of the game. Solomon scored only two points in the first half. Hall played defense on Solomon most of the game and did a good job of denying him the ball and contesting his three-point shots.

The Tigers fell even further

SEE UVA, PAGE 13

## Hurricane Floyd

Rookie making her mark on the ACC

ANDY POLAND  
staff writer

It is the start of the game, yet the player who has opposing teams talking is not on the floor. Where is this new star in the ACC? She is sitting alongside her coaches and teammates waiting for her chance just like everyone else. Her name is Chrissy Floyd.

Floyd was a two-time all state performer while helping her high school team, Laurens High School, to two state championships in the process. In her senior season she was named Miss South Carolina Basketball by two different publications.

Her career statistics in high school are astounding. She averaged 12.8 points, 8.6 rebounds, 3.9

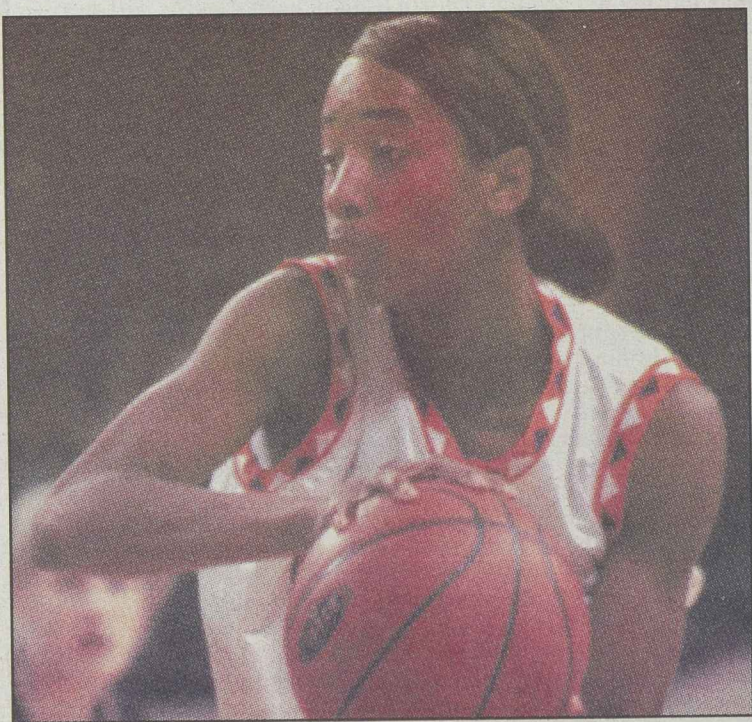
steals and 2.5 assists per game over her four years.

Floyd was attracted to Clemson because of the "winning tradition and the chance to win championships." With the success of her play throughout high school and AAU competition, Head Coach Jim Davis felt she would be a great addition to the team.

"What attracted me to Floyd was how athletic and versatile she was," he said. "She can play both guard and small forward. Most of all, she brings a winning attitude with her to our program."

All of this adds to why she is such a potent offensive weapon that Davis utilizes off the bench. Davis feels sitting the young fresh-

SEE FLOYD, PAGE 13



SMALL TOWN GIRL: Chrissy Floyd, a Laurens High School graduate, has made a national impact with her play this season.